

# 45<sup>th</sup> Annual Conference of the International Merleau-Ponty Circle

## Critical Phenomenology and Merleau-Ponty's Open Futures

Western University, London, On, Canada

*All Sessions will be held on-line Eastern Daylight Time: Access Available through Registration  
Recordings of most papers will be available for viewing to registrants for six months*

Friday, October 22, 2021

9:00-9:30 ET Opening Remarks: Helen Fielding, Western University, Conference Director

Conference Opening: Anishinaabe Elder Mona Stonefish (Bear Clan)

### **Session 1      Universality and the Multiplicity of Worlds**

Moderator: Jonathan De Souza, Western University

9:30-10:15 Juho Hotanen, University of Jyväskylä: "Changing Universality"

10:15-10:20 Break

10:20-11:05 Brooklyn Leo, Pennsylvania State University: "Merleau-Ponty's Multiplicity of Worlds"

11:05-11:15 Break

### **Keynote**

Moderator: Patricia Locke, St. John's College

11:15-12:00 **Gail Weiss, George Washington University: "Shared Space yet Unshared Worlds: A Critical Phenomenology of the Clinical Encounter"**

12:00-1:30 Lunch and Grad Student Mentoring Session

### **1:30-2:45      Friday Plenary**

Introduction: David Morris, Concordia University

**Donald Landes, Université Laval**

**"The Communication of Sense and the Vestiges of Expression: Translation and the *Phenomenology of Perception*"**

2:45-3:00 Break

**Session 2**     **Symbolic Forms and the Limits of Perception**

Moderator:     Delia Popa, Villanova University

3:00-3:45     Rajiv Kaushik, Brock University: "Reading Barbaras Reading Merleau-Ponty: Reconsidering 'Desire' and 'Distance' as 'Symbolic Forms'"

3:45-4:00     Break

**Keynote**

4:00-4:45     Dorothea Olkowski, University of Colorado, Colorado Springs: "Man the Hero: On the Limits of Perception for Social Interaction in Merleau-Ponty"

Saturday, Oct. 23

**Session 3**     **Pandemic Structures**

Moderator:     Peter Antich, Trinity College

10:30-11:15     Erik Bormanis, Stony Brook University: "Haunting, Loss, and Generality: Accounting for the Phantom in Merleau-Ponty"

11:15-11:20     Break

11:20-12:05     Talia Welsh, The University of Tennessee at Chattanooga: "*Can I? A Critical Phenomenology of Gripping in the Pandemic*"

12:05-12:30     Lunch

12:30-2:00     Business Meeting

**Session 4**     **M.C. Dillon Award Winner**

Introduction:     Joel Reynolds, Georgetown University

2:00-2:45     Corinne Lajoie, Pennsylvania State University: "Crip Disorientations and the Complexity of Belonging"

2:45-2:50     Break

**Session 5**

Moderator:     April Flakne, New College of Florida

**Keynote**

2:50-3:35     Shiloh Whitney, Fordham University: "Critical Phenomenology as 'Emotional Work'? Affect in Critical Phenomenological Method"

3:35-3:45 Break

### **Session 6**

Moderator: Eva Cupchik, Western University

### **Keynote**

3:45-4:30 **Mona Stonefish, Anishinaabe Elder (Bear Clan): "Truth"**

Sunday, Oct. 24

### **Session 7 Critical Phenomenology and Art**

Moderator: Rachel Elliott, Brandon University

9:30-10:15 Adam Blair, Stony Brook University: "The Practice of Playful Description: Phenomenology as a Creative and Critical Poetry"

10:15-10:20 Break

10:20-11:05 Stefan Kristensen, Université de Strasbourg: "The Animal as an Artist: Merleau-Ponty and an Ecological Aesthetics"

11:05-11:15 Break

11:15-12:00 Jorella Andrews, Goldsmiths, University of London: "Pictorial Rationality, Trans-culturalism, and the Work of Art"

12:00-1:00 Lunch

### **Session 8 Decolonization**

Moderator: Silvana de Souza Ramos, University of São Paulo

1:00-1:45 Jérôme Melançon, University of Regina: "Linguistic Assimilation and Ontological Harm: Insights from Merleau-Ponty's Philosophy of Language"

1:45-2:00 Break

2:00-2:45 Lisa Guenther, Queens University: "Asking Different Questions: A Decolonial Reading of Merleau-Ponty's *Institution* Course Notes"

2:45-3:00 Break

### **Sunday Plenary**

Introduction: Helen Fielding, Western University

- 3:00-4:15 Dolleen Tisawii'ashii Manning, Queens National Scholar, Anishinaabe Knowledge, Language and Culture, Queens University: Perception's Otherwise: Fear & Reciprocity
- 4:15-4:30 Conference Closing: Anishinaabe Elder Mona Stonefish (Bear Clan)