45th Annual Conference of the International Merleau-Ponty Circle

Critical Phenomenology and Merleau-Ponty’s Open Futures
Western University, London, On, Canada

All Sessions will be held on-line Eastern Daylight Time: Access Available through Registration
Recordings of most papers will be available for viewing to registrants for six months

Friday, October 22, 2021

9:00-9:30 ET  Opening Remarks: Helen Fielding, Western University, Conference Director
              Conference Opening: Anishinaabe Elder Mona Stonefish (Bear Clan)

Session 1   Universality and the Multiplicity of Worlds
Moderator:  Jonathan De Souza, Western University
9:30-10:15  Juho Hotanen, University of Jyväskylä: “Changing Universality”

10:15-10:20  Break

10:20-11:05  Brooklyn Leo, Pennsylvania State University: “Merleau-Ponty’s Multiplicity of Worlds”

11:05-11:15  Break

Keynote
Moderator:  Patricia Locke, St. John’s College

11:15-12:00  Gail Weiss, George Washington University: “Shared Space yet Unshared Worlds: A Critical Phenomenology of the Clinical Encounter”

12:00-1:30  Lunch and Grad Student Mentoring Session

1:30-2:45  Friday Plenary
Introduction: David Morris, Concordia University

Donald Landes, Université Laval
“The Communication of Sense and the Vestiges of Expression: Translation and the Phenomenology of Perception”

2:45-3:00  Break
Session 2  Symbolic Forms and the Limits of Perception  
Moderator: Delia Popa, Villanova University  
3:00-3:45  Rajiv Kaushik, Brock University: “Reading Barbras Reading Merleau-Ponty: Reconsidering ‘Desire’ and ‘Distance’ as ‘Symbolic Forms’”  
3:45-4:00  Break  

Keynote  
4:00-4:45  Dorothea Olkowski, University of Colorado, Colorado Springs: “Man the Hero: On the Limits of Perception for Social Interaction in Merleau-Ponty”  

Saturday, Oct. 23  

Session 3  Pandemic Structures  
Moderator: Peter Antich, Trinity College  
10:30-11:15  Erik Bormanis, Stony Brook University: “Haunting, Loss, and Generality: Accounting for the Phantom in Merleau-Ponty”  
11:15-11:20  Break  
12:05-12:30  Lunch  
12:30-2:00  Business Meeting  

Session 4  M.C. Dillon Award Winner  
Introduction: Joel Reynolds, Georgetown University  
2:00-2:45  Corinne Lajoie, Pennsylvania State University: “Crip Disorientations and the Complexity of Belonging”  
2:45-2:50  Break  

Session 5  
Moderator: April Flakne, New College of Florida  

Keynote  
3:35-3:45  Break

Session 6
Moderator:  Eva Cupchik, Western University

Keynote
3:45-4:30  Mona Stonefish, Anishinaabe Elder (Bear Clan): “Truth”

Sunday, Oct. 24

Session 7  Critical Phenomenology and Art
Moderator:  Rachel Elliott, Brandon University

9:30-10:15  Adam Blair, Stony Brook University: “The Practice of Playful Description: Phenomenology as a Creative and Critical Poetry”

10:15-10:20  Break

10:20-11:05  Stefan Kristensen, Université de Strasbourg: “The Animal as an Artist: Merleau-Ponty and an Ecological Aesthetics”

11:05-11:15  Break

11:15-12:00  Jorella Andrews, Goldsmiths, University of London: “Pictorial Rationality, Transculturalism, and the Work of Art”

12:00-1:00  Lunch

Session 8  Decolonization
Moderator:  Silvana de Souza Ramos, University of São Paulo

1:00-1:45  Jérôme Melançon, University of Regina: “Linguistic Assimilation and Ontological Harm: Insights from Merleau-Ponty’s Philosophy of Language”

1:45-2:00  Break

2:00-2:45  Lisa Guenther, Queens University: “Asking Different Questions: A Decolonial Reading of Merleau-Ponty’s Institution Course Notes”

2:45-3:00  Break

Sunday Plenary
Introduction:  Helen Fielding, Western University
3:00-4:15 Dolleen Tisawii’ashii Manning, Queens National Scholar, Anishinaabe Knowledge, Language and Culture, Queens University: Perception’s Otherwise: Fear & Reciprocity

4:15-4:30 Conference Closing: Anishinaabe Elder Mona Stonefish (Bear Clan)