

45th Annual Conference of the International Merleau-Ponty Circle

Critical Phenomenology and Merleau-Ponty's Open Futures

Western University, London, ON, Canada

*All Sessions will be held on-line Eastern Daylight Time: Access Available through Registration
Recordings of most papers will be available for viewing to registrants for six months
Q & A will not be recorded*

Friday, October 22, 2021

9:00-9:30 ET Opening Remarks: Helen Fielding, Western University, Conference Director
Land Acknowledgement:

Session 1 Universality and the Multiplicity of Worlds

Moderator: Jonathan De Souza, Western University

9:30-10:15 Juho Hotanen, University of Jyväskylä: "Changing Universality"

10:15-10:20 Break

10:20-11:05 Brooklyn Leo, Pennsylvania State University: "Merleau-Ponty's
Multiplicity of Worlds"

11:05-11:15 Break

Keynote

Moderator: Patricia Locke, St. John's College

11:15-12:00 **Gail Weiss, George Washington University: "Shared Space yet Unshared
Worlds: A Critical Phenomenology of the Clinical Encounter"**

12:00-1:30 Lunch and Grad Student Mentoring Session

1:30-2:45 Friday Plenary

Introduction: David Morris, Concordia University

Donald Landes, Université Laval

**"The Communication of Sense and the Vestiges of Expression: Translation and
the *Phenomenology of Perception*"**

2:45-3:00 Break

Session 2 Symbolic Forms and the Limits of Perception

Moderator: Delia Popa, Villanova University

3:00-3:45 Rajiv Kaushik, Brock University: "Reading Barbaras Reading Merleau-Ponty: Reconsidering 'Desire' and 'Distance' as 'Symbolic Forms'"

3:45-4:00 Break

Keynote

4:00-4:45 Dorothea Olkowski, University of Colorado, Colorado Springs: "Man the Hero: On the Limits of Perception for Social Interaction in Merleau-Ponty"

Saturday, Oct. 23

Session 3 Pandemic Structures

Moderator: Peter Antich, Trinity College

9:30-10:15 Erik Bormanis, Stony Brook University: "Haunting, Loss, and Generality: Accounting for the Phantom in Merleau-Ponty"

10:15-10:20 Break

10:20-11:05 Talia Welsh, The University of Tennessee at Chattanooga: "*Can I? A Critical Phenomenology of Gripping in the Pandemic*"

11:05-11:15 Break

Session 4 M.C. Dillon Award Winner

Introduction: Joel Reynolds, Georgetown University

11:15-12:00 Corinne Lajoie, Pennsylvania State University: "Crip Disorientations and the Complexity of Belonging"

12:00-12:30 Lunch

12:30-2:00 Business Meeting

Saturday Plenary

Introduction: James Morley, Ramapo College

2:00-3:15 Evan Thompson, University of British Columbia: "The Subject of Time"

3:15-3:30 Break

Session 5 Critical Phenomenology: Affect and Genealogy

Moderator: April Flakne, New College of Florida

Keynote

3:30-4:15 Shiloh Whitney, Fordham University: "Critical Phenomenology as 'Emotional Work'? Affect in Critical Phenomenological Method"

4:15-4:30 Break

4:30-5:15 Helen Ngo, Deakin University: "Critical Phenomenology, and the Banality of White Supremacy"

Sunday, Oct. 24

Session 6 Critical Phenomenology and Art

Moderator: Rachel Elliott, Brandon University

9:30-10:15 Adam Blair, Stony Brook University: "The Practice of Playful Description: Phenomenology as a Creative and Critical Poetry"

10:15-10:20 Break

10:20-11:05 Stefan Kristensen, Université de Strasbourg: "The Animal as an Artist: Merleau-Ponty and an Ecological Aesthetics"

11:05-11:15 Break

11:15-12:00 Jorella Andrews, Goldsmiths, University of London: "Pictorial Rationality, Trans-culturalism, and the Work of Art"

12:00-1:00 Lunch

Session 7 Decolonization

Moderator: Silvana de Souza Ramos, University of São Paulo

1:00-1:45 Jérôme Melançon, University of Regina: "Linguistic Assimilation and Ontological Harm: Insights from Merleau-Ponty's Philosophy of Language"

1:45-2:00 Break

2:00-2:45 Lisa Guenther, Queens University: "Asking Different Questions: A Decolonial Reading of Merleau-Ponty's *Institution* Course Notes"

2:45-3:00 Break

Sunday Plenary

Introduction: Helen Fielding, Western University

3:00-4:15 **Dolleen Tisawii'ashii Manning, Queens National Scholar, Anishinaabe Knowledge, Language and Culture, Queens University: TBA**