

44th Annual Meeting of the International Merleau-Ponty Circle

Affect / Emotion / Feeling

THURSDAY SEPTEMBER 12

All sessions will be held in the 12th Floor Lounge of the Lowenstein Building at Fordham's Lincoln Center campus in Manhattan (113 W 60th St, New York, NY 10023). The Business Lunch and Banquet are off campus (addresses listed below).

8:30-9:00 Registration and coffee
9:00-9:15 Opening remarks: Shiloh Whitney, Conference Director

Session 1 – Organic affectivity and animality

Moderator: Emilia Angelova, Concordia University

9:15-10:00 Hermanni Yli-Tepsa, University of Jyväskylä: “How to feel like our eyes: tracing the theme of instinctive affectivity in *Phenomenology of Perception*”

10:00-10:45 Sarah DiMaggio, Vanderbilt University: “Flesh and Blood: Reimagining Kinship”

10:45-11:00 BREAK

Session 2 – Passivity

Moderator: Philip Walsh, Fordham University

11:00-11:45 David Morris, Concordia University: “The Transcendentality of Passivity: Affective Being and the Contingency of Phenomenology as Institution”

11:45-12:30 Rajiv Kaushik, Brock University “Merleau-Ponty on Passivity and the Limit of Philosophical Critique”

12:30-2:00 LUNCH BREAK

Session 3 – Theorizing emotion 1: Outside-in, inside-outside

Moderator: Duane H. Davis, University of North Carolina at Asheville

2:00-2:45 Ed Casey, Stonybrook University: “Bringing Edge to Bear: Vindicating Merleau-Ponty's Nascent Ideas on Emotion”

2:45-3:30 Ondřej Švec, Charles University Prague: “Acting out one's emotion”

3:30-3:45 BREAK

Session 4 – Theorizing Emotion 2: Intersubjective dimensions

Moderator: April Flakne, New College of Florida

3:45-4:30 Jan Halák, Palacky University Olomouc: “On the diacritical value of expression with regard to emotion”

4:30-5:15 **M.C. Dillon Award Winner:** Corinne Lajoie, Pennsylvania State University: “The equilibrium of sense: Levels of embodiment and the (dis)orientations of love”

5:15-5:45 **SNACK BREAK** (light refreshments provided)

THURSDAY KEYNOTE

Introduction: Shiloh Whitney, Fordham University

5:45-7:15 **Alia Al-Saji, McGill University**
“The Affective Flesh of Colonial Duration”

FRIDAY SEPTEMBER 13

All sessions will be held in the 12th Floor Lounge of the Lowenstein Building at Fordham’s Lincoln Center campus in Manhattan (113 W 60th St, New York, NY 10023).

8:30-9:00 Registration and coffee

Session 5 – Affective pathologies and empathy

Moderator: Lisa Käll, Stockholm University

9:00-9:45 Ståle Finke, Norwegian University of Science and Technology Trondheim:
“Structuring Affective Pathology: Merleau-Ponty and Psychoanalysis”

9:45-10:30 Catherine Fullarton, Emory University: “Empathy, Perspective, Parallax”

10:30-10:45 BREAK

Session 6 – Eating and Breathing

Moderator: Ann Murphy, University of New Mexico

10:45-11:30 Whitney Ronshagen, Emory University: "Visceral Relations: On Eating, Affect, and Sharing the World"

11:30-12:15 Amie Leigh Zimmer, University of Oregon: "Rethinking Chronic Breathlessness Beyond Symptom and Syndrome"

12:15-2:00 LUNCH BREAK (& grad student MENTORING SESSION in Lowenstein 810)

Session 7 – Critical Phenomenologies 1: Work and Freedom

Moderator: Whitney Howell, La Salle University

2:00-2:45 Talia Welsh, University of Tennessee Chattanooga: "Toward a Critical Phenomenology of Work and Its Discontents"

2:45-3:30 Laura McMahon, Eastern Michigan University: "The 'Great Phantom': Merleau-Ponty on *Habitus*, Freedom, and Political Transformation"

3:30-3:45 BREAK

Session 8 – Critical phenomenologies 2: The "I can"

Moderator: Cheryl Emerson, SUNY Buffalo

3:45-4:30 Kym Maclaren, Ryerson University: "Criminalization and the Self-Constituting Dynamics of Distrust"

4:30-5:15 Joel Reynolds, University of Massachusetts Lowell and Lauren Guilmette, Elon University: "Rethinking the Ableism of Affect Theory with Merleau-Ponty"

5:15-5:45 SNACK BREAK (light refreshments provided)

FRIDAY KEYNOTE

Introduction: Shiloh Whitney, Fordham University

5:45-7:15 **Matthew Ratcliffe, York University**

"Towards a Phenomenology of Grief: Insights from Merleau-Ponty"

SATURDAY SEPTEMBER 14

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8:30-9:00 Registration and coffee

Session 9 – Feeling beyond humanism

Moderator: Wayne Froman, George Mason University

- 9:00-9:45 Marie-Eve, Morin, University of Alberta. "Merleau-Ponty's 'cautious anthropomorphism'"
- 9:45-10:30 Jay Worthy, University of Alberta: "Feelings of Adversity: Towards a Critical Humanism"
- 10:30-10:45 BREAK

Session 10 - Art and affect

Moderator: Stephen Watson, Notre Dame

- 10:45-11:30 Veronique Foti, Pennsylvania State University. "Body, Animality, and Cosmos in the Art of Kiki Smith"
- 11:30-12:15 Rebecca Longtin, State University of New York New Paltz: "From Stone to Flesh: Affect and the Poetic Ambiguity of the Body"
- 12:15-2:15 LUNCH BREAK (and BUSINESS LUNCH at *Rosa Mexicano*, 61 Columbus Ave)

Session 11 – Voice and silence

Moderator: Gail Weiss, George Washington University

- 2:15-3:00 Susan, Bredlau, Emory University. "Losing One's Voice: Merleau-Ponty and the Lived Space of Conversation"
- 3:00-3:45 Martina, Ferrari, University of Oregon. "The Laboring of Deep Silence: 'Conceptless Opening(s),' the Suspension of the Familiar, and the Dismemberment of the Ego"
- 3:45-4:00 BREAK

Session 12 – Affectivity and language

Moderator: Galen Johnson, University of Rhode Island

- 4:00-4:45 Silvana de Souza Ramos, University of São Paulo. "Merleau-Ponty and the Prose of Dora's World"
- 4:45-5:30 Katie Emery Brown, University of California Berkeley. "Queer Silence in Merleau-Ponty's Gesture"

BANQUET

7:00-10:00 at *Salam*, 104 W 13th St