41st Annual International Merleau-Ponty Circle

“MERLEAU-PONTY: DOING PHILOSOPHY FROM THE OUTSIDE”
BROCK UNIVERSITY
ST CATHARINES, ON

THURSDAY, SEPTEMBER 22nd

Shuttle Pick-Up from Four Points Sheraton at 8 am

Location: Film Hall, FirstOntario Performing Arts Centre

8am – 8:30am Reception and Registration

8:30am – 9am Welcome by Dean of Humanities, Carol Merriam; opening remarks by Rajiv Kaushik

SESSION 1, 9am – 10:30am
Moderator: Nancy Barta-Smith, English Department, Slippery Rock University

Reading Merleau-Ponty Reading Montaigne
William S. Hamrick
Department of Philosophy
Southern Illinois University Edwardsville

‘I Can’ and ‘I Speak’: Reflections on the Outside of Expression in Merleau-Ponty and Blanchot
Don Landes
Faculté de philosophie
Université Laval

BREAK 10:30am – 10:45am

SESSION 2, 10:45–12:15
Moderator: Daniel Reid Smyth, Brock University

PANEL: Outside Awakening: Imagining Merleau-Ponty’s Dreams and Nightmares
(1) Outside the Present: Imagination's prehistory in childhood dreams and delusions
Talia Welsh
Department of Philosophy and Religion
The University of Tennessee at Chattanooga

(2) Imagining the Excess of Being
Julia Jansen
Husserl-Archives: Centre for Phenomenology and Continental Philosophy
Institute of Philosophy
KU-Leuven

(3) Merleau-Ponty's Nightmare: Philosophy as its own Beyond and a Re-Thinking of Organizational Behaviour
Andrew Whitehead
Department of History and Philosophy
Kennesaw State University

LUNCH BREAK, 12:15pm - 2 pm

SESSION 3, 2 pm-3:30 pm

Moderator: Michael “Rawb” Leon-Carlyle, Pennsylvania State University

Disclosing lived space: the Aural Topography of Janet Cardiff
Helen Fielding
Department of Philosophy and Department of Women's Studies and Feminist Research
University of Western Ontario

Non-Philosophy, the Imaginal, and Poetic Ontology
Glen A. Mazis
Humanities and Philosophy
Penn State, Harrisburg

BREAK, 3:30pm -3:45pm

SESSION 4, 3:45pm -5:15 pm

Moderator: Frank Chouraqui, Institute of Philosophy, Leiden University

The Body, Language, and Lament: "Like something that haunts"
Cheryl A. Emerson
Department of Comparative Literature
University of Buffalo

Jarmusch et Merleau-Ponty: Sur la dépossession du héros et la chair du visible
Chiara Palermo
BREAK, 5:15pm – 5:30pm

SESSION 5, 5:30pm – 7 pm
*Location: Cairns Recital Hall, FirstOntario Performing Arts Centre*

Moderator: **Stephen Watson**, Department of Philosophy, University of Notre Dame

**PANEL:** *On Mauro Carbone’s The Flesh of Images: Merleau-Ponty between Painting and Cinema, SUNY PRESS, 2015*

**Panelists:** **Galen Johnson** (University of Rhode Island), **Duane H. Davis** (University of North Carolina at Asheville), and **Mauro Carbone** (Université Jean-Moulin Lyon 3)

**EVENING RECEPTION**, 7:15 pm
*Location: Robertson Theatre, FirstOntario Performing Arts Centre*

Shuttle pick up from FirstOntario Performing Arts Centre, 10:15 pm

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**FRIDAY, SEPTEMBER 23rd**

Shuttle pick up from Four Points Sheraton, 8 am

*Location: Film Hall, FirstOntario Performing Arts Centre*

Registration and refreshments, 8:30am – 9am

**SESSION 1, 9am -10:30am**

Moderator: **Eleanor Godway**, Department of Philosophy, Central Connecticut State University

*In the last instance — radical non-philosophy: Marx and Merleau-Ponty*

**Randall Johnson**  
psychiatry, private practice

*From Sense to Logic*

**Dimitris Apostolopoulos**  
Department of Philosophy  
University of Notre Dame

BREAK, 10:30am -10-45am
SESSION 2, 10:45 am -12:15 pm

Moderator: Tim Isley, psychiatry, private practice

The Flesh of Beauvoir and Merleau-Ponty
Jennifer McWeeny
Department of Humanities & Arts
Worchester Polytechnic Institute

Difference and Trans-Identities: a response to Irigaray on behalf of Merleau-Ponty
Athena Colman
Department of Philosophy
Brock University

LUNCH BREAK 12:15 pm -2 pm
Special mentoring session for graduate students and recent graduates: applying for jobs and being on the job market
Location: Mahtay Café

With: Don Landes, Faculté de philosophie, Université Laval
Jennifer McWeeny, Department of Humanities & Arts
Worchester Polytechnic Institute
David Morris, Department of Philosophy, Concordia University
Ann Murphy, Department of Philosophy, University of New Mexico

* No special registration is required for this event

SESSION 3, 2 pm -3:30 pm

Moderator: David Ciavatta, Department of Philosophy, Ryerson University

The Past as Outside and Lining of the Present: Merleau-Ponty and Bergson from institution to reconfiguration
Alia Al-Saji
Department of Philosophy
McGill University

Institution, Passivity, and the Shifting Geographies of the Flesh
Gail Weiss
Department of Philosophy
The George Washington University

BREAK, 3:30 pm -3:45 pm
SESSION 4, 3:45–5:15 pm

Moderator: Gökbörü Sarp Tanyıldız, Department of Sociology, York University

The Institution of the Law
Bernard Flynn
Department of Philosophy
New School for Social Research

Perceptual Faith and non-Philosophy: Merleau-Ponty’s Power Ontology
Frank Chouraqui
Institute of Philosophy
Leiden University

5:30pm – 7pm
Location: Cairns Recital Hall, FirstOntario Performing Arts Centre

KEYNOTE SPEAKER:

A Portrait of the Writer as a Philosopher

RUDOLF BERNET
Husserl-Archives: Centre for Phenomenology and Continental Philosophy
K.U. Leuven, Belgium

Moderator: Amy Foley, Literature and Culture Studies, University of Rhode Island

Shuttle pick up from FirstOntario Performing Arts Centre, 9 pm

SATURDAY, SEPTEMBER 24th

Shuttle pick up from Four Points Sheraton, 8 am

Location: Cairns Recital Hall, FirstOntario Performing Arts Centre

Registration and refreshments, 8:30am – 9am

SESSION 1, 9 am – 10:30am

Moderator: Daryl Wakunick, Department of Philosophy, Brock University

Merleau-Ponty, Speculative Realism, and the “Outside”
Marie-Eve Morin
Department of Philosophy
University of Alberta

Phenomenology of the Outside
Keith Whitmoyer
Department of Philosophy
Pace University

BREAK, 10:30am -10:45am

SESSION 2, 10:45pm - 12:15pm

Moderator: Kym Maclaren, Department of Philosophy, Ryerson University

Organismic Incarnation: On the Goldsteinian Basis of Merleau-Ponty’s Phenomenology of Embodiment
Bryan A. Smyth
Department of Philosophy and Religion
University of Mississippi

Merleau-Ponty and the Innocence of Ontology
Ann Murphy
Department of Philosophy
University of New Mexico

BUSINESS LUNCHEON 12:15-2 pm
(special registration required)
Location: Robertson Hall, FirstOntario Performing Arts Centre
General Secretary: Gail Weiss, The George Washington University
Associate General Secretary: David Morris, Concordia University

SESSION 3, 2pm-3:30pm

Moderator: Michael Berman, Brock University

Merleau-Ponty and Zhuangzi: the Hollow
Jay Goulding
Department of Social Science
York University

Looking at the flesh in Merleau-Ponty’s philosophy from the point of view of Chinese philosophy
Yan Yan
School of Education
Huai Bei Normal University

BREAK 3:30-3:45
M.C. Dillon Memorial Lecture, 3:45pm - 4:30pm

Moderator: David Morris, Department of Philosophy, Concordia University

On Being Outside The (Normate) Body: Merleau-Ponty’s Aveugle and Crip Phenomenology.

Joel Michael Reynolds
Department of Philosophy
Emory University

4:45pm – 7:00 pm

Location: Art Gallery in Marilyn I. Walker School of Fine and Performing Arts

KEYNOTE EVENT

An exhibition of paintings and talks by Edward S. Casey and Veronique Foti

EDWARD S. CASEY
Department of Philosophy
Stony Brook University

VERONIQUE FOTI
Department of Philosophy
Pennsylvania State University

Moderator: Rajiv Kaushik, Department of Philosophy, Brock University

RECEPTION DINNER, 8pm
The Barrel Cellar at Ravine Vineyards Estate Winery
(special registration required)