MERLEAU-PONTY CIRCLE
9th Annual International Conference
September 27-29, 1984
Concordia University
Montreal, Quebec, CANADA
Dennis O’Connor, Conference Director

Moderator: Dallas Laskey, Concordia University
H. Pietersma, University of Toronto
"Merleau-Ponty's Theory of Knowledge in The Visible And the Invisible"
E. Joos, Concordia University
"The Ambivalence of Intentionality in Merleau-Ponty's Work"
Moderator: Lester Embree, Duquesne University
William Hurst, Dominican College
"Merleau-Ponty's Concept of the Self: From Ambiguity to the Flesh of the World"
Anne Ashbaugh, Colgate University
"The Embodied Cogito: Weaver of History and Net of Truth"

Moderator: Roy Howard, San Diego State University
David Krell, University of Essex
"Engorged Philosophy II"
Bernard Flynn, Empire State College, SUNY
"Textuality and Flesh: Derrida and Merleau-Ponty"

Moderator: Gary Madison, McMaster University
Hugh Silverman, SUNY Stony Brook
"Merleau-Ponty's Literary Theory"
Deborah Cook, Queen's University
"Writing Philosophy and Literature"

Moderator: Patricia Athay, SUNY Stony Brook
Jeff King, University of Colorado
"The Co-Primordiality of Individual and the Social"
Theo Geraets, Universite d'Ottawa
"Hegel Revisited"
Clyde Pax, College of the Holy Cross
"Interrogation as Access to History"

Moderator: Dennis O'Connor, Concordia University
Martin Dillon, SUNY Binghamton
"Merleau-Ponty and the Question of Foundational Thought"
Veronique Foti, The New School for Social Research
"Commentary on Foundational Thought"

Moderator: Drew Leder, SUNY Stony Brook
Glen Mazis, Northern Kentucky University
"La Chair et l'imaginaire: The Developing Role of Imagination in Merleau-Ponty's Philosophy"
Elizabeth Behnke, Center for Jean Gebser Studies
"Flesh of the World: A Carnal Introduction"
Shaun Gallagher, Canisius College
"Body-Image and Body Schema: A Conceptual Clarification"

Moderator: Steven Watson, University of Notre Dame
Richard Lanigan, Southern Illinois University
"Freedom and Field: Merleau-Ponty's Sinnegebung as Semiotic Phenomenology"
Linda Singer, Miami University
"Eye, Mind and Screen"
Thomas Rockmore, Fordham
"Merleau-Ponty and the Problem of History"