

MERLEAU-PONTY CIRCLE
9th Annual International Conference
September 27-29, 1984
Concordia University

Montreal, Quebec, CANADA
Dennis O'Connor, Conference Director

Moderator: Dallas Laskey, *Concordia University*

H. Pietersma, *University of Toronto*

"Merleau-Ponty's Theory of Knowledge in The Visible And the Invisible"

E. Joos, *Concordia University*

"The Ambivalence of Intentionality in Merleau-Ponty's Work"

Moderator: Lester Embree, *Duquesne University*

William Hurst, *Dominican College*

"Merleau-Ponty's Concept of the Self: From Ambiguity to the Flesh of the World"

Anne Ashbaugh, *Colgate University*

"The Embodied Cogito: Weaver of History and Net of Truth"

Moderator: Roy Howard, *San Diego State University*

David Krell, *University of Essex*

"Engorged Philosophy II"

Bernard Flynn, *Empire State College, SUNY*

"Textuality and Flesh: Derrida and Merleau-Ponty"

Moderator: Gary Madison, *McMaster University*

Hugh Silverman, *SUNY Stony Brook*

"Merleau-Ponty's Literary Theory"

Deborah Cook, *Queen's University*

"Writing Philosophy and Literature"

Moderator: Patricia Athay, *SUNY Stony Brook*

Jeff King, *University of Colorado*

"The Co-Primordiality of Individual and the Social"

Theo Geraets, *Universite d'Ottawa*

"Hegel Revisited"

Clyde Pax, *College of the Holy Cross*

"Interrogation as Access to History"

Moderator: Dennis O'Connor, *Concordia University*

Martin Dillon, *SUNY Binghamton*

"Merleau-Ponty and the Question of Foundational Thought"

Veronique Foti, *The New School for Social Research*

"Commentary on Foundational Thought"

Moderator: Drew Leder, *SUNY Stony Brook*

Glen Mazis, *Northern Kentucky University*

"La Chair et l'imaginaire: The Developing Role of Imagination in Merleau-Ponty's Philosophy"

Elizabeth Behnke, *Center for Jean Gebser Studies*

"Flesh of the World: A Carnal Introduction"

Shaun Gallagher, *Canisius College*

"Body-Image and Body Schema: A Conceptual Clarification"

Moderator: Steven Watson, *University of Notre Dame*

Richard Lanigan, *Southern Illinois University*

"Freedom and Field: Merleau-Ponty's Sinnegebung as Semiotic Phenomenology"

Linda Singer, *Miami University*

"Eye, Mind and Screen"

Thomas Rockmore, *Fordham*

"Merleau-Ponty and the Problem of History"