Merleau-Ponty Circle
22nd Annual International Conference
September 18-20, 1997

Seattle University
Department of Philosophy
900 Broadway
Seattle, WA 98122

Patrick Burke, James Risser, Conference Co-Directors

Moderator: Edwin Weihe, Seattle University
Duane Davis, Bowling Green University
"Transcendence and Care: Resituating the Seinsfrage within l'Etre Sauvage"

Moderator: Martin Dillon, SUNY Binghamton
James Morley, St. Joseph College
"The Sleeping Subject: Merleau-Ponty on Dreaming"

Moderator: Kenneth Liberman, University of Oregon
Rudy Visker, Katholieke Universiteit Leuven
"A Western Problem? Intersubjectivity in Merleau-Ponty"

Moderator: Elke De Rijcke, University of Antwerp
Martin Dillon, SUNY Binghamton
"Reversibility and Ethics: The Question of Violence"

Moderator: Hugh Silverman, SUNY Stony Brook
Panel: "Remembering Merleau-Ponty"
Forrest Williams, University of Colorado
Xavier Monasterio, University of Dayton
Moderator: Lawrence Hass, Muhlenberg College
Panel: "Three Senses/Directions (sens) of Nature: Addiction, Earthbodies, Place"

Bruce Wilshire, Rutgers University
Glen Mazis, Penn State University, Harrisburg
Edward Casey, SUNY Stony Brook

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DISTINGUISHED GUEST LECTURE
Moderator: Patrick Burke, Seattle University

Jan Van der Veken, Katholieke Universiteit Leuven
"Whitehead and Merleau-Ponty on the Concept of Nature"
Moderator: William Hamrick, SIU-Edwardsville
Galen Johnson, University of Rhode Island
"Merleau-Ponty and the Question of Origins: In the Timber Yard, Under the Sea"

Moderator: Leonard Lawlor, Memphis University
Ted Toadvine, Kalamazoo College
"Nature and Negation: Merleau-Ponty's Reading of Bergson"

INVITED LECTURE
Moderator: Edward Casey, SUNY Stonybrook
David Abram, University of Oregon
"The Visible and Invisible Earth"

Moderator: Steve Watson, University of Notre Dame
Hugh Silverman, SUNY Stony Brook
"Traces of Alterity: Levinas Between Merleau-Ponty and Derrida"

Moderator: Issac Ruden, SUNY Binghamton
Antje Kapust, Ruhr-Universitat Bochum
"So called 'Barbarian Basis' of Nature and its Secret Logos"
Moderator: Mikkel Borch-Jacobsen, University of Washington
Panel: "Merleau-Ponty/Lacan:
(1) Contemporary American Psychoanalysis
 (2) the Imaginary Phallus"
C. Edward Robins, NOMOs, Fordham University
Bruce Reis, Columbia University

Concurrent Session 1
Moderator: Paulette Kidder, Seattle University
Sheridan Hough, College of Charleston
"Merleau-Ponty's Nietzschean 'Pregnancy of Possibles'"

Concurrent Session 2
Moderator: Susan Poppe, Concordia College
Jerry Gallegos, Purdue University
"The Role of the Habit and the Phenomenology of Sleep"

Concurrent Panel 1
Moderator: Nancy Barta-Smith, Slippery Rock University
David Brubaker, Lyme, CT
"Eye and Mind: Cezanne's Postmodern Color"

Vesela Stetenovic, Syracuse University
"The Dialectic of Nature and Culture in Merleau-Ponty's Philosophy and Robert Smithson's Art"

Concurrent Panel 2
Moderator: Sara Heinamaa, University of Helsinki
Anna Petronella Fredlund, Stockholm University
"Merleau-Ponty on Cezanne, Nature and Expression"
Paul Kidder, Seattle University
"Kandinsky's Confidence"
Concurrent Session 3
Moderator: Carol Powley, University of Colorado-Boulder
Romano Khan, Universita degli Studi di Siena
"Knowledge and the Temporal Cliff of the Flesh"

Concurrent Session 4
Moderator: Peter McGuire Wolf, University of Portland
Kathrin Stengel, Universitat Konstanz
"Anthropological Space and Naturraum: Revealing Tensions"

Moderator: Paul Milan, Seattle University
Refael Gely, Universite Catholique de Louvain
"Phenomenology and Science in Merleau-Ponty's Lectures on Nature"

Moderator: Deborah Mullen, Christopher Newport University
Gail Weiss, George Washington University
"Ecart: The Space of Corporeal Difference"

Moderator: Sara Barry, SUNY Binghamton
Elizabeth Behnke, Study Project in Phenomenology of the Body
"The Concept of Nature and the Practice of Peace: Contributions to a Phenomenology of Fluid Situations, Improvisational Comportment, and Deep Change"

Invited Lecture
Moderator: Tom Davis, Whitman College
Mauro Carbone, Universita degli Studi di Milano
"La Nature: Variations on the Theme"