SESSION I
Chair: TBA

Anthony J. Steinbock, SUNY Stony Brook
"Dancing in Depth: Movement in the Vertical Dimension"

Deborah C. Mullen, SUNY Binghamton
"Reversibility and Mirror-Play: Truth Merleau-Ponty"

SESSION II
Chair: TBA

Glen Edwards McGee, Vanderbilt University
"Merleau-Pontean Ethics? Intimations of a Different Phenomenology of Value"

SESSION III
Chair: TBA

Glen Mazis, Penn State University, Harrisburg
"The Moving Earth: Founding Decenteredness, Unending Passage and the Wandering Flesh"

Richard A. Cohen, University of Alabama
"Merleau-Ponty and (Christian) Religion"

SESSION IV
Chair: TBA

James Morley, St. Joseph's College
"Epigenesis and Ontogenesis: Dialogue between Merleau-Ponty's Ontology and Eric Erikson's Developmental Theory"
Martin Dillon, SUNY Binghamton

"Love"

SESSION V
Chair: Gail Weiss, George Washington University
Invited Speaker: Nancy J. Holland, Hamline University

"In a Different Ch[i]asm: A Feminist ReReading of Merleau-Ponty on Sexuality"

SESSION VI
Chair: TBA

Philip J. Maloney, Memphis State University
"Motility and Truth: the Body in Dewey and Merleau-Ponty"

Andrew Bjelland, Boston College
"The Outward Clash and the Flesh of the World"

John E. Drabinski, Memphis State University
"The Purity of Lived Experience in James and Merleau-Ponty"

SESSION VII
Chair: TBA

Michael Smith, Berry College
"Was Merleau-Ponty Really Interested in Politics?"

Tom Busch, Villanova University
"Husserl and Merleau-Ponty: From Heroic Reason to Tragic Liberalism"

SESSION VIII
Chair: TBA

Robert J. Morrison, University of Toronto
"Merleau-Ponty and Literary Language"

Invited Speaker: Rudi Visker, Katholieke Universiteit Leuven, "'My Name is no Body': Merleau-
SESSION IX
Chair: John Compton, Vanderbilt University
Invited Speaker: Hubert L. Dre "Merleau-Ponty's Critique of Husserl's (and Searle's) Concept of Intentionality"

SESSION XI
Chair: Galen Johnson, University of Rhode Island
Veronique Foti, Penn State University
"The Evidences of Painting: Merleau-Ponty and Contemporary Abstraction"
Monika Langer, University of Victoria
"Revisiting "Cezanne's Doubt" and "The Film and the New Psychology"

SESSION XII
Chair: TBA
Hugh J. Silverman, SUNY Stony Brook
"The Restitution of Visibility: Derrida and Merleau-Ponty"
John M. Carvalho, Villanova University
"Folds in the Flesh: Merleau-Ponty/Foucault"

SESSION XIII
Chair: TBA
Dorothea Olkowski, Univ of CO at Colorado Springs
"Merleau-Ponty's Phenomenal Body, Irigaray's Becoming- Woman and te Simulacra"
Invited Speaker: Alphonso Lingis, Penn State University "TBA"