

**Merleau-Ponty Circle**

18th Annual International Conference

September 23-25, 1993

Muhlenberg College

2400 Chew St. Allentown, PA 19104-5586

Lawrence Hass, Conference Coordinator

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**SESSION I**

Chair: TBA

**Anthony J. Steinbock**, *SUNY Stony Brook*

"Dancing in Depth: Movement in the Vertical Dimension"

**Deborah C. Mullen**, *SUNY Binghamton*

"Reversibility and Mirror-Play: Truth Merleau-Ponty"

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**SESSION II**

Chair: TBA

**Glen Edwards McGee**, *Vanderbilt University*

"Merleau-Pontean Ethics? Intimations of a Different Phenomenology of Value"

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**SESSION III**

Chair: TBA

**Glen Mazis**, *Penn State University, Harrisburg*

"The Moving Earth: Founding Decenteredness, Unending Passage and the Wandering Flesh"

**Richard A. Cohen**, *University of Alabama*

"Merleau-Ponty and (Christian) Religion"

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**SESSION IV**

Chair: TBA

**James Morley**, *St. Joseph's College*

"Epigenesis and Ontogenesis: Dialogue between Merleau-Ponty's Ontology and Eric Erikson's Developmental Theory"

**Martin Dillon**, *SUNY Binghamton*

"Love"

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**SESSION V**

Chair: **Gail Weiss**, *George Washington University*

Invited Speaker: **Nancy J. Holland**, *Hamline University*

"In a Different Ch[i]asm: A Feminist ReReading of Merleau-Ponty on Sexuality"

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**SESSION VI**

Chair: TBA

**Philip J. Maloney**, *Memphis State University*

"Motility and Truth: the Body in Dewey and Merleau- Ponty"

**Andrew Bjelland**, *Boston College*

"The Outward Clash and the Flesh of the World"

**John E. Drabinski**, *Memphis State University*

"The Purity of Lived Experience in James and Merleau- Ponty"

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**SESSION VII**

Chair: TBA

**Michael Smith**, *Berry College*

"Was Merleau-Ponty Really Interested in Politics?"

**Tom Busch**, *Villanova University*

"Husserl and Merleau-Ponty: From Heroic Reason to Tragic Liberalism"

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**SESSION VIII**

Chair: TBA

**Robert J. Morrison**, *University of Toronto*

"Merleau-Ponty and Literary Language"

Invited Speaker: **Rudi Visker**, *Katholieke Universiteit Leuven*, "My Name is no Body': Merleau-

Ponty's Last Subject"

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**SESSION IX**

Chair: **John Compton**, *Vanderbilt University*

Invited Speaker: **Hubert L. Dre** "Merleau-Ponty's Critique of Husserl's (and Searle's) Concept of Intentionality"

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**SESSION XI**

Chair: **Galen Johnson**, *University of Rhode Island*

**Veronique Foti**, *Penn State University*

"The Evidences of Painting: Merleau-Ponty and Contemporary Abstraction"

**Monika Langer**, *University of Victoria*

"Revisiting "Cezanne's Doubt" and "The Film and the New Psychology""

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**SESSION XII**

Chair: TBA

**Hugh J. Silverman**, *SUNY Stony Brook*

"The Restitution of Visibility: Derrida and Merleau- Ponty"

**John M. Carvalho**, *Villanova University*

"Folds in the Flesh: Merleau-Ponty/Foucault"

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**SESSION XIII**

Chair: TBA

**Dorothea Olkowski**, *Univ of CO at Colorado Springs*

"Merleau-Ponty's Phenomenal Body, Irigaray's Becoming- Woman and te Simulacra"

Invited Speaker: **Alphonso Lingis**, *Penn State University* "TBA "

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