MERLEAU-PONTY AND LITERATURE: The Prose of the World
Moderator: Wayne Froman, George Mason University
Hugh Silverman, SUNY Stony Brook
"Discourse and Language in Merleau-Ponty and Foucault"
Dorothea Olkowski, College of Charleston
"The Prose of the World: A Lover's Discourse?"

MERLEAU-PONTY, PSYCHOLOGY, AND THE SELF
SESSION I:
Moderator: Lee Hardy, Calvin College
Galen Johnson, University of Rhode Island
"Merleau-Ponty and Piaget: A Street Away, A World Apart"
Glen A. Mazis, Wesleyan University
"Merleau-Ponty, Inhabitation and the Emotions"

SESSION II:
Moderator: Michael Smith, Berry college
Elizabeth McMillan, Catholic Health Associates, St. Louis
"Female Difference in the Texts of Merleau-Ponty"
Carole Spitzak, William S. Sinda, Tulane University
"Power Discourse and the (For)Closure of Self Knowledge"

MERLEAU-PONTY AND FILM STUDIES
Moderator: Gerald Bruns, University of Notre Dame
Dudley Andrew, University of Iowa
"Sensation, Perception, Histoire: Ca C'est Du Cinema;"

THE RETRIEVAL OF THE PHILOSOPHY OF NATURE
Moderator: Jeffrey Turner, Bucknell University
Henry Pietersma, University of Toronto
"Merleau-Ponty and Spinoza"
Patrick Burke, Seattle University
"Merleau-Ponty's Reading of Schnelling"
Ann Ashbaugh, Colgate University
"Merleau-Ponty and the Concept of Nature"

INTERPRETATION AND COMMUNICATION
Session I, Moderator: Dennis O'Connor, Concordia University
Tom Busch, Villanova University
"Perception, Perspectivism, and Interpretation: Another Look at Phenomenology of Perception"
George Free, York University
"The Transformation of Communicative Practice in Merleau-Ponty and Derrida"

Session II, Moderator: Fred Crosson, University of Notre Dame
John O'Neill, York University
"The Textual Cogito"
J. Barry, SUNY Stony Brook
"Incorporating Writing in the Idea of Flesh"

PANEL DISCUSSION: Merleau-Ponty and Contemporary Philosophy: A Fore-Gone Conclusion?
Moderator: Martin Dillon, SUNY Binghamton
Participants: Robert Bernasconi, University of Essex
John Caputo, Villanova University
Alphonso Lingis, Penn State University
John O'Neill, York University
Hugh Silverman, SUNY Stony Brook

AISTHETIKOS AND AESTHETICS
Moderator: David Levin, Northwestern University
Elizabeth Behnke, CA Center for Jean Gebser Studies
"Meditation on a Kinetic Melody"
Fabio Dasilva, Allan Hunchuk, University of Notre Dame
"Everywhere and Nowhere: On John Cage and Maurice Merleau-Ponty"
Veronique Foti, Pennsylvania State University
"Eye and Mind: Beyond the Aesthetic"

THE FORCE OF CIRCUMSTANCE AND THE HORIZONS OF THEORY
Session I, Moderator: Paul Jacobson, St. Ambrose College
Shaun Gallagher, Canisius College
"Institutional Decadence and Existential Analysis"

Session II, Moderator: Fred Dallmayr, Univ. of Notre Dame
Sonia Kruks, The New School for Social Research
"Simone de Beauvoir: Between Sartre and Merleau-Ponty"
John F. Burke, Southwest Texas State University
"Arendt and Merleau-Ponty: On Human Freedom"