

MERLEAU-PONTY CIRCLE
11th Annual International Conference
September 18-21, 1986
University of Notre Dame

Center for Continuing Education
Box 1008
Notre Dame, IN 46556
Stephen Watson, Conference Coordinator

MERLEAU-PONTY AND LITERATURE: The Prose of the World

Moderator: Wayne Froman, *George Mason University*
Hugh Silverman, *SUNY Stony Brook*

"Discourse and Language in Merleau-Ponty and Foucault"

Dorothea Olkowski, *College of Charleston*

"The Prose of the World: A Lover's Discourse?"

MERLEAU-PONTY, PSYCHOLOGY, AND THE SELF

SESSION I:

Moderator: Lee Hardy, *Calvin College*

Galen Johnson, *University of Rhode Island*

"Merleau-Ponty and Piaget: A Street Away, A World Apart"

Glen A. Mazis, *Wesleyan University*

"Merleau-Ponty, Inhabitation and the Emotions"

SESSION II:

Moderator: Michael Smith, *Berry college*

Elizabeth McMillan, *Catholic Health Associates, St. Louis*

"Female Difference in the Texts of Merleau-Ponty"

Carole Spitzak, William S. Sinda, *Tulane University*

"Power Discourse and the (For)Closure of Self Knowledge"

MERLEAU-PONTY AND FILM STUDIES

Moderator: Gerald Bruns, *University of Notre Dame*

Dudley Andrew, *University of Iowa*
"Sensation, Perception, Histoire: Ca C'est Du Cinema:"

THE RETRIEVAL OF THE PHILOSOPHY OF NATURE

Moderator: Jeffrey Turner, *Bucknell University*

Henry Pietersma, *University of Toronto*

"Merleau-Ponty and Spinoza"

Patrick Burke, *Seattle University*

"Merleau-Ponty's Reading of Schnelling"

Ann Ashbaugh, *Colgate University*

"Merleau-Ponty and the Concept of Nature"

INTERPRETATION AND COMMUNICATION

Session I, Moderator: Dennis O'Connor, *Concordia University*

Tom Busch, *Villanova University*

"Perception, Perspectivism, and Interpretation: Another Look at Phenomenology of Perception"

George Free, *York University*

"The Transformation of Communicative Practice in Merleau-Ponty and Derrida"

Session II, Moderator: Fred Crosson, *University of Notre Dame*

John O'Neill, *York University*

"The Textual Cogito"

J. Barry, *SUNY Stony Brook*

"Incorporating Writing in the Idea of Flesh"

PANEL DISCUSSION: Merleau-Ponty and Contemporary Philosophy: A Fore-Gone Conclusion?

Moderator: Martin Dillon, *SUNY Binghamton*

Participants: Robert Bernasconi, *University of Essex*

John Caputo, *Villanova University*

Alphonso Lingis, *Penn State University*

John O'Neill, *York University*

Hugh Silverman, *SUNY Stony Brook*

AISTHETIKOS AND AESTHETICS

Moderator: David Levin, *Northwestern University*

Elizabeth Behnke, *CA Center for Jean Gebser Studies*

"Meditation on a Kinetic Melody"

Fabio Dasilva, Allan Hunchuk, *University of Notre Dame*

"Everywhere and Nowhere: On John Cage and Maurice Merleau-Ponty"

Veronique Foti, *Pennsylvania State University*

"Eye and Mind: Beyond the Aesthetic"

THE FORCE OF CIRCUMSTANCE AND THE HORIZONS OF THEORY

Session I, Moderator: Paul Jacobson, *St. Ambrose College*

Shaun Gallagher, *Canisius College*

"Institutional Decadence and Existential Analysis"

Session II, Moderator: Fred Dallmayr, *Univ. of Notre Dame*

Sonia Kruks, *The New School for Social Research*

"Simone de Beauvoir: Between Sartre and Merleau-Ponty"

John F. Burke, *Southwest Texas State University*

"Arendt and Merleau-Ponty: On Human Freedom"
