
MERLEAU-PONTY CIRCLE
10th Annual International Conference
September 26-28, 1985
Southern Illinois University
Richard L. Lanigan, Chair

A PHENOMENOLOGY OF PHENOMENOLOGY

Moderator: Garth Gillian, SIU
Martin C. Dillon, SUNY Binghamton
**"Merleau-Ponty and the Transcendence of Immanence:
Overcoming the Ontology of Consciousness"**
Hugh J. Silverman, SUNY Stony Brook
"Hermeneutics and Interrogation"

SEMIOTIC PHENOMENOLOGY

Moderator: Stephen Watson, University of Texas
Gail Weiss, Yale University
**"Gesture, Expression, and communication: A Study in the Thought of Maurice Merleau-Ponty
and George Herbert Mead"**
Algis Mickunas, Ohio University
"Merleau-Ponty in Greimes' Semiotics"
Michael B. Smith, Berry College
"Some Pedagogical Implications of Merleau-Ponty's Description of Language"

CONFERENCE KEYNOTE ADDRESS

Chair: Hans Rudnick, SIU
Speaker: Dr. Prof. Elmar Holenstein, Ruhr University, Bochum
"Machine Knowledge and Human Perception: Representation and Intuition"

ARTIFICIAL INTELLIGENCE, COGNITIVE SCIENCE, AND PHENOMENOLOGY

Moderator: Edward Casey, SUNY Stony Brook
Hwa Yol Jung, Moravian College

"A Critique of Autonomous Technology: Merleau-Ponty's Phenomenological Argument Reconsidered"

Michael Presnell, *Tulane University*

"Merleau-Ponty's Philosophy of Mind-Body Dialectic: A Critique of Computational Theories of Mind"

Stephan T. Mayo, *Molloy College*

"Exorcizing the Tacit Homunculus: A comparison of Daniel Dennett and Merleau-Ponty"

Catherine W. Kaha, *Univ. of IL-Champaign/Urbana*

"The Prereflective: To the Other Side of Reason"

THE PHENOMENOLOGY OF TELEVISION

Moderator: Jane Tumas-Serna, *Ohio University*

Eric E. Peterson, *University of Maine-Orono*

"The Child's Relations with Television"

Jenny Nelson, *SIU*

"Reruns: Merleau-Ponty and Televisual Perception"

THE BODY AND EMBODIMENT

Moderator: Thomas J. Pace, *SIU*

Ernest Sherman, *Pace University*

"Good Narcissism or How to Philosophize with the Body"

Carole Spitzack, *Tulane University*

"Controlling Body Space: A Case of Disguised Powerlessness"

Drew Leder, *SUNY Stony Brook*

"Flesh and Blood"

David M. Levin, *Northwestern University*

"The Transpersonal: An Existential Development of Prepersonal Life"

Stephen Watson, *Notre Dame University*

"We Must Form a New Idea of Reason: Merleau-Ponty and Phenomenology"

THE PHENOMENOLOGICAL INTERROGATION OF NATURE

Moderator: Stephen T. Tyman, *SIU*

David Abram, *Yale University*

"The perceptual Implications of Gala"

Anna-Teresa Tymieniecka, *World Institute for Advanced Phenomenological Research and Learning*

"The Later Reflection of Merleau-Ponty and the Question of Nature"

THE PHENOMENOLOGY OF ART

Moderator: James Jasinski, *SIU*

Anthony J. Steinbock, *SUNY Stony Brook*

"Artist, Revolutionary, Hero"

Galen A. Johnson, *University of Rhode Island*

"Merleau-Ponty's Aesthetics of History"

S. Mallin, *York University*

"The Ontology of the Line through Serra's Sculpture"

Robert Burch, *University of Alberta*

"A Reflection on Art and Truth: Merleau-Ponty and Heidegger"