35th Annual Meeting of the International Merleau-Ponty Circle
The University of North Carolina at Asheville

September 22-25, 2010

Conference Director: Prof. Duane H. Davis

Wednesday, September 22, 2010—Grove Park Inn
6:30 p.m. – 7:30 p.m. welcome reception

Thursday, September 23, 2010—UNCA
8:30-9:00 registration
9:00-9:15 welcome to conference, announcements

Session One: Aesthetic Depth
 Moderator: Avram Gurland-Blaker, Temple University
9:15-10:00 Toward a Hermeneutics of Depth: Merleau-Ponty's Reading of Husserl's Umsturz Text
Aaron Krempa, The Pennsylvania State University

10:05-10:50 The Figurative and Autofigurative in Merleau-Ponty
Rajiv Kaushik, Brock University, Canada

10:50-11:00 coffee break

Session Two: Historical, Political, Temporal Depth
 Moderator: Elena Pagni, The University of Florence, Italy
11:00-11:45 A Respectful World: Merleau-Ponty and the Experience of Depth
Susan M. Bredlau, Northern Arizona University

11:50-12:35 The Bergsonian Character of Merleau-Ponty's Notion of Depth
Judith Wambacq, University of Ghent, Belgium

12:35-2:00 lunch
Session Three: Aesthetic Depth

Moderator: John Whitmire, Western Carolina University

2:00-2:45 *The Thickness of a Medium: Pre-objective Depth and Emergence in Merleau-Ponty and Jackson Pollock*
Michael Schreyach, Trinity University

2:50-3:35 *Primordial Perceptions and Artistic Expression: Merleau-Ponty and Cézanne*
Véronique Fóti, The Pennsylvania State University

3:35-3:45 coffee break

Session Four: Historical, Political, Temporal Depth

Moderator: James Morley, Ramapo College

3:45-4:30 *The Temporal Depth of the Body and its Deeper Time: Passivity and Earthly Time in Merleau-Ponty*
Don Beith, McGill University, Canada

4:35-5:20 *Depth and the Vertical Unfolding of Time in the Notes of May 1959*
Frank Chouraqui, The University of Warwick, England

5:30-6:30 Chancellor’s Reception at Pisgah House

Friday, September 24, 2010—UNCA

8:30-9:00 registration

Session Five: Aesthetic Depth

Moderator: William Hamrick, Prof. Emeritus, University of Southern IL at Edwardsville

9:00-9:45 *The Painter’s World*
Patricia Locke, St. John’s College

9:50-10:35 *Merleau-Ponty’s Artist of the World’s Face: Art’s Depth in Incompossiblity, Movement, Dehiscence, Reversibility and Envelopment*
Glen Mazis, The Pennsylvania State University at Harrisburg

10:35-10:45 coffee break
Session Six: Historical, Political, Temporal Depth

Moderator: April Flakne, New College of Florida

10:45-11:30 Spatial Depth: A Sensuous Ethics of Difference
Rachel McCann, Mississippi State University

11:35-12:20 Streetwalker Knowing: A Study of Depth and Movement in Lugones and Merleau-Ponty
Jen McWeeny, John Carroll University

12:25-1:10 Pride and Prejudice: Ambiguous Racial, Religious and Ethnic Identities in Jewish Bodies
Gail Weiss, George Washington University

1:10-2:30 lunch

Session Seven: Aesthetic Depth

Moderator: Frank Weiner, Virginia Tech University

2:30-3:15 Cézanne: Depth in the World
Jessica Wiskus, Duquesne University

3:20-4:05 Expressing Deeply, Expressing Joyfully
J. Keeping, York University, Canada

4:10-4:20 coffee break

FEATURED SPEAKER SESSION

Moderator: Steve Watson, Notre Dame University

4:20-5:50 Cinema and the Proustian Depth of Time: The Mutual Precession of Images and Things according to Merleau-Ponty
Mauro Carbone, Université “Jean-Moulin” Lyon 3, France

5:50 -7:00 gathering
Saturday, September 25, 2010—Grove Park Inn
8:30-9:00 registration, coffee & rolls meet & greet
Heritage Ballroom A

Session Eight: Psychological & Psychoanalytic Depth

Moderator: Taylor Hammer, State University of New York at Stony Brook
9:00-9:45 *Resoundings of the Flesh: Towards a Depth Psychology via ‘Second Person’ Perspectivity*
Scott D. Churchill, University of Dallas

9:50-10:35 *Science, Surrealism, and Object Fetishism*
Matthew Goodwin, Northern Arizona University

10:35-10:45 coffee break

Session Nine: M.C. Dillon Prize Lecture

Moderator: Ms. Joanne Dillon, Friend of the International Merleau-Ponty Circle

10:45-11:30 *A New Conception of Intentionality: Pure Depth as Affective Orientation*
Shiloh Whitney, McGill University, Canada

Session Ten: Session Eight: Psychological & Psychoanalytic Depth

Moderator: Sarah Star, Duquesne University & Indiana University of Pennsylvania
11:35-12:20 *Ambivalence: Merleau-Ponty’s Theory of the Unconscious in the Sorbonne Lectures*
Talia L. Welsh, University of Tennessee at Chattanooga

12:25-1:10 *Depths of Discontent on Surfaces of Souls*
D. Randall Johnson, Practicing Psychiatrist

1:10-2:45 Business Lunch
Vanderbilt Terrace [weather permitting]

Session Eleven: Psychoanalytic Depth, Aesthetic Depth, Depth and Language

Moderator: Nancy Barta-Smith, Slippery Rock University
Heritage Ballroom A

2:45-3:30 *The Case of the Lost Piglets: An Ontological Psychoanalysis of Trauma Play and the Advent of Language*
Eva-Maria Simms, Duquesne University

3:35-4:20 *On Deep Listening: Reading Merleau-Ponty Alongside Nancy Galen Johnson, The University of Rhode Island

4:20-4:35 coffee break
FEATURED SPEAKER SESSION

Moderator: Duane H. Davis, The University of North Carolina at Asheville

4:35-6:05 Freudian Psychoanalysis as Depth Psychology: A Rereading of Freud’s Theory of the Mental Apparatus in the Light of Merleau-Ponty’s Concept of Depth
Richard Simanke, Universidade Federal de São Carlos, Brazil

6:30-7:30 Reception
Coolidge Suite

7:30 – 10:00 Conference banquet
Coolidge Suite

We would like to express our gratitude for financial support from the following offices at the University of North Carolina at Asheville:

Chancellor Anne Ponder
Office of the Provost
Philosophy Department