

33RD ANNUAL CONFERENCE OF THE  
INTERNATIONAL MERLEAU-PONTY CIRCLE

TIME, MEMORY AND THE SELF:  
REMEMBERING MERLEAU-PONTY AT 100



We would like to acknowledge and thank the following sponsors, without whom this conference would not have been possible: Ryerson University's Philosophy Department, The Office of the Dean of Arts, Vice President of Research and Innovation, and Concordia University's Office of Research and Graduate Studies. We would also like to thank Canadian artist Kathryn MacKay for mounting an exhibition of her artwork on the occasion.

THURSDAY, SEPTEMBER 18  
ARTS & LETTERS CLUB, 14 ELM ST.

8:30-9:00 REGISTRATION  
CONTINENTAL BREAKFAST

9:00-9:15 Opening Remarks

TRAUMA, MEMORY, IDENTITY

9:15-10:30 **Panel: Painful Bodies: Time, Memory, Identity**  
*The 'Normal Abnormalities' of Disability and Aging:  
Merleau-Ponty and Beauvoir*  
**Gail Weiss**, The George Washington University (USA)

*Is there a Phenomenological Unconscious? Pain and  
Embodied Memory in Merleau-Ponty and Freud*  
**Gayle Salamon**, Princeton University (USA)

Moderator: Nancy Barta-Smith, Slippery Rock University  
(USA)

10:30-10:40 BREAK

10:40-11:25 *Placing Ourselves at the Service of the Spectacle*  
**Susan Bredlau**, Northern Arizona University (USA)

Moderator: Rachel McCann, Mississippi University (USA)

11:30-12:15 *Merleau-Ponty and the Narrating Body Subject*  
**Fiona Utley**, University of New England (Australia)

Moderator: John Caruana, Ryerson University (Canada)

12:15-2:00 LUNCH

SATURDAY, SEPTEMBER 20  
ARTS & LETTERS CLUB, 14 ELM ST.

2:45-3:30 *A Violent Act That is Perception Itself: The Motif of  
Violence in Merleau-Ponty*  
**Ann Murphy**, Fordham University (USA)

Moderator: Bryan Bannon, Miami University (USA)

3:35-4:35 **Invited Paper**  
*"Benign Sexual Variation": An Essay on the Late  
Thought of Merleau-Ponty*  
**Leonard Lawlor**, The Pennsylvania State University (USA)

Moderator: Duane Davis, University of North Carolina (USA)

4:35-4:50 BREAK

4:50-6:05 **Keynote Address**  
*Coming and Going of Time*  
**Bernhard Waldenfels**, Ruhr University Bochum (Germany)

Moderator: John O'Neill, York University (Canada)

7:00 BANQUET DINNER- Adegas Restaurant, 33 Elm St.

SATURDAY, SEPTEMBER 20  
ARTS & LETTERS CLUB, 14 ELM ST.

8:45-9:15 REGISTRATION  
CONTINENTAL BREAKFAST

**BEING AND TIME, ETHICS AND PHILOSOPHY**

9:15-10:00 *The Temporality of Merleau-Ponty's Intertwining*  
**James Mensch**, St. Francis Xavier University (Canada)  
Moderator: Suzanne Cataldi, Southern Illinois University (USA)

10:05-10:50 *The Depths of Time in the World's Memory of Self*  
**Glen Mazis**, Penn State Harrisburg University (USA)  
Moderator: Helen Fielding, University of Western Ontario (Canada)

10:50-11:00 BREAK

11:00-11:45 *The Gift of Memory: Sheltering the I*  
**Kirsten Jacobson**, University of Maine (USA)  
Moderator: Stefan Kristensen, Université de Genève (Switzerland)

11:50-12:50 **Invited Paper**  
*Self, Memory and Language in Merleau-Ponty and Derrida*  
**John Russon**, The University of Guelph (Canada)  
Moderator: Kym Maclaren, Ryerson University (Canada)

12:50-2:45 BUSINESS LUNCH- ARTS AND LETTERS CLUB

THURSDAY, SEPTEMBER 18  
ARTS & LETTERS CLUB, 14 ELM ST.

2:00-2:45 *Instituted Time, Memory and the Self: For a Phenomenology of Narrativity*  
**Annette Hilt**, University of Heidelberg (Germany)

Moderator: Bryan Smyth, University of Memphis (USA)

2:50-3:35 *The Communal Push and its Implications for Merleau-Ponty's Theory of Intersubjectivity*  
**Paul Qualtere-Burcher**, University of Oregon (USA)

Moderator: TBA

3:35-3:45 BREAK

3:45-5:00 **Keynote Address**  
*Null-Body, Protean Body, Potent Body, Neutral Body, Wild Body*  
**Elizabeth Behnke**, Study Project in Phenomenology of the Body (USA)  
Moderator: Dennis O'Connor, Concordia University (Canada)

5:00-5:15 BREAK

5:15-6:45 **Commemorative Panel**  
**Hugh Silverman**, Stony Brook University (USA)  
**John O'Neill**, York University (Canada)  
**Bernhard Waldenfels**, Ruhr University Bochum (Germany)  
Master of Ceremonies: **Lawrence Hass**, Muhlenberg University (USA)

6:45 **Reception** –Adega Restaurant, 33 Elm St., 2nd floor

FRIDAY, SEPTEMBER 19  
OAKHAM HOUSE, 63 GOULD ST.

8:45-9:10 REGISTRATION  
CONTINENTAL BREAKFAST

### ANONYMITY, SELFHOOD, TIME

9:15-10:00 **M.C. Dillon Award Paper**  
*On the Life that is "Never Simply Mine"*  
**Emma Jones**, University of Oregon (USA)

Moderator: James Morley, Ramapo College of New Jersey (USA)

10:05-10:50 *This Power to Which We are Vowed*  
**Scott Marratto**, University of Guelph (Canada)

Moderator: Lisa Guenther, Vanderbilt University (USA)

10:50-11:00 BREAK

11:00-11:45 *The Subject as Time*  
**Michael Kelly**, Boston College (USA)

Moderator: Kascha Semon, Boston College (USA)

11:50-12:35 *Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression*  
**Don Landes**, Stony Brook University (USA)

Moderator: Rajiv Kaushik, Brock University (Canada)

12:35-2:30 LUNCH

FRIDAY, SEPTEMBER 19  
OAKHAM HOUSE, 63 GOULD ST.

### THE TIME OF ART, EXPRESSION AND NATURE

2:30-3:15 *The Time of the Art Work, A Past That Is Not Past: Merleau-Ponty and Paul Klee*  
**Galen Johnson**, University of Rhode Island (USA)

Moderator: Don Landes, Stony Brook University (USA)

3:20-4:20 **Invited Paper**  
*The Role of Expression in Merleau-Ponty's Aesthetics, Philosophy of Nature, and Ontology*  
**Véronique Foti**, The Pennsylvania State University (USA)

Moderator: Carol Bigwood, York University (Canada)

4:20-4:35 BREAK

4:35-5:50 **Keynote Address**  
*The Edge of Time, The Edge of Memory*  
**Edward Casey**, Stony Brook University (USA)

Moderator: David Morris, Concordia University (Canada)