We would like to acknowledge and thank the following sponsors, without whom this conference would not have been possible: Ryerson University’s Philosophy Department, The Office of the Dean of Arts, Vice President of Research and Innovation, and Concordia University’s Office of Research and Graduate Studies. We would also like to thank Canadian artist Kathryn MacKay for mounting an exhibition of her artwork on the occasion.
Thursday, September 18
Arts & Letters Club, 14 Elm St.

8:30-9:00  REGISTRATION
CONTINENTAL BREAKFAST

9:00-9:15  Opening Remarks

TRAUMA, MEMORY, IDENTITY

9:15-10:30  Panel: Painful Bodies: Time, Memory, Identity
The 'Normal Abnormalities' of Disability and Aging:
Merleau-Ponty and Beauvoir
Gail Weiss, The George Washington University (USA)

Is there a Phenomenological Unconscious? Pain and
Embodied Memory in Merleau-Ponty and Freud
Gayle Salamon, Princeton University (USA)

Moderator: Nancy Barta-Smith, Slippery Rock University
(USA)

10:30-10:40  BREAK

10:40-11:25  Placing Ourselves at the Service of the Spectacle
Susan Bredlau, Northern Arizona University (USA)

Moderator: Rachel McCann, Mississippi University (USA)

11:30-12:15  Merleau-Ponty and the Narrating Body Subject
Fiona Utley, University of New England (Australia)

Moderator: John Caruana, Ryerson University (Canada)

12:15-2:00  LUNCH

Saturday, September 20
Arts & Letters Club, 14 Elm St.

2:45-3:30  A Violent Act That is Perception Itself: The Motif of
Violence in Merleau-Ponty
Ann Murphy, Fordham University (USA)

Moderator: Bryan Bannon, Miami University (USA)

3:35-4:35  Invited Paper
“Benign Sexual Variation”: An Essay on the Late
Thought of Merleau-Ponty
Leonard Lawlor, The Pennsylvania State University (USA)

Moderator: Duane Davis, University of North Carolina (USA)

4:35-4:50  BREAK

4:50-6:05  Keynote Address
Coming and Going of Time
Bernhard Waldenfels, Ruhr University Bochum (Germany)

Moderator: John O’Neill, York University (Canada)

7:00  BANQUET DINNER- Adega Restaurant, 33 Elm St.
Saturday, September 20
Arts & Letters Club, 14 Elm St.

8:45-9:15  REGISTRATION
CONTINENTAL BREAKFAST

BEING AND TIME, ETHICS AND PHILOSOPHY

9:15-10:00  The Temporality of Merleau-Ponty’s Intertwining
James Mensch, St. Francis Xavier University (Canada)
Moderator: Suzanne Cataldi, Southern Illinois University (USA)

10:05-10:50  The Depths of Time in the World’s Memory of Self
Glen Mazis, Penn State Harrisburg University (USA)
Moderator: Helen Fielding, University of Western Ontario (Canada)

10:50-11:00  BREAK

11:00-11:45  The Gift of Memory: Sheltering the I
Kirsten Jacobson, University of Maine (USA)
Moderator: Stefan Kristensen, Université de Genève (Switzerland)

11:50-12:50  Invited Paper
Self, Memory and Language in Merleau-Ponty and Derrida
John Russon, The University of Guelph (Canada)
Moderator: Kym Maclaren, Ryerson University (Canada)

12:50-2:45  BUSINESS LUNCH– ARTS AND LETTERS CLUB

Thursday, September 18
Arts & Letters Club, 14 Elm St.

2:00-2:45  Instituted Time, Memory and the Self: For a Phenomenology of Narrativity
Annette Hilt, University of Heidelberg (Germany)
Moderator: Bryan Smyth, University of Memphis (USA)

2:50-3:35  The Communal Push and its Implications for Merleau-Ponty’s Theory of Intersubjectivity
Paul Qualtere-Burcher, University of Oregon (USA)
Moderator: TBA

3:35-3:45  BREAK

3:45-5:00  Keynote Address
Null-Body, Protean Body, Potent Body, Neutral Body, Wild Body
Elizabeth Behnke, Study Project in Phenomenology of the Body (USA)
Moderator: Dennis O’Connor, Concordia University (Canada)

5:00-5:15  BREAK

5:15-6:45  Commemorative Panel
Hugh Silverman, Stony Brook University (USA)
John O’Neill, York University (Canada)
Bernhard Waldenfels, Ruhr University Bochum (Germany)
Master of Ceremonies: Lawrence Hass, Muhlenberg University (USA)

6:45  Reception – Adega Restaurant, 33 Elm St., 2nd floor
"Anonymity, Selfhood, Time"

9:15-10:00  M.C. Dillon Award Paper
On the Life that is “Never Simply Mine”
Emma Jones, University of Oregon (USA)

Moderator: James Morley, Ramapo College of New Jersey (USA)

10:05-10:50  This Power to Which We are Vowed
Scott Marratto, University of Guelph (Canada)

Moderator: Lisa Guenther, Vanderbilt University (USA)

10:50-11:00  BREAK

11:00-11:45  The Subject as Time
Michael Kelly, Boston College (USA)

Moderator: Kascha Semon, Boston College (USA)

11:50-12:35  Memory, Sedimentation, Self: The Weight of the Ideal in the Logic of Expression
Don Landes, Stony Brook University (USA)

Moderator: Rajiv Kaushik, Brock University (Canada)

12:35-2:30  LUNCH

---

"The Time of Art, Expression and Nature"

Galen Johnson, University of Rhode Island (USA)

Moderator: Don Landes, Stony Brook University (USA)

3:20-4:20  Invited Paper
The Role of Expression in Merleau-Ponty’s Aesthetics, Philosophy of Nature, and Ontology
Véronique Foti, The Pennsylvania State University (USA)

Moderator: Carol Bigwood, York University (Canada)

4:20-4:35  BREAK

4:35-5:50  Keynote Address
The Edge of Time, The Edge of Memory
Edward Casey, Stony Brook University (USA)

Moderator: David Morris, Concordia University (Canada)