

**Merleau-Ponty Circle**

20th Annual International Conference

September 21-23, 1995

Duquesne University  
Department of Philosophy  
600 Forbes Avenue  
Pittsburgh, PA 15282

Fred Evans, Conference Director  
Chris Nagel, Assistant Director

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**Thursday, September 21st**

**Sessions I-III: Merleau-Ponty, Language, and Irigaray/Deleuze/ Spivak**

Moderator: **Deborah Mullen**, *Christopher Newport University*

**Diane Enns**, *Carleton University*,

"Who Will Listen? Understanding the Silent Life of Dialogue"

**David Brubaker**, *University of Connecticut, Stamford*

"Merleau-Ponty and Irigaray: The Visible and the Tactile"

Moderator: **Duane H. Davis**, *Wabash College*

**Helen Fielding**, *York University*

"Of Phantasms and Series: A Critique of Deleuze's Surface Body"

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**Sessions IV-VI: Merleau-Ponty and Non-Verbal Languages: Environment/Geometry/ Music**

Moderator: **Galen Johnson**, *University of Rhode Island*

**David Abram**, *New Mexico*

"In the Landscape of Language"

**Lawrence and Marjorie Hass**, *Muhlenberg Collge*

"Merleau-Ponty and the Origin of Geometry"

Moderator: **Glen Mazis**, *Penn State University, Harrisburg*

**John Murungi**, *Towson State University*

"Merleau-Ponty and African Drumming"

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**Session VII: Merleau-Ponty, Language, and Contemporary Feminism**

Moderator: **Iris Marion Young**, *University of Pittsburgh*

Invited Speaker: **Tina Chanter**, *University of Memphis*  
"Wild Meaning: Irigaray's Reading of Merleau-Ponty"

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**Friday, September 22nd**

**Sessions I-II: Merleau-Ponty, Language, and Levinas**

Moderator: **Michael B. Smith**, *Berry College*

**James Hatley**, *Salisbury State University*

"Recursion, Incarnation and Chiasmic Flash: Two Readings of Paul Celan's 'Chymisch'"

**Richard S. Findler**, *Slippery Rock University*

"Saying in Reversibility and Substitution: Language and Its Relation to Alterity in Merleau-Ponty and Levinas"

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**Sessions III: Merleau-Ponty and the Language of Art I**

Moderator: **Stephen Watson**, *University of Notre Dame*

**Martin C. Dillon**, *SUNY at Binghamton*

"Truth and Art: Homage to Merleau-Ponty and John McCarty"

**John McCarty**, *University of Maryland*

"A Sculptor's Response"

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**Sessions IV-V: Merleau-Ponty and Corporeal Communication**

Moderator: **Kathleen Haney**, *University of Houston*

**Janice McClane**, *Morgan State University*

"Merleau-Ponty, Language, and Gestures of Violence"

**Gail Weiss**, *George Washington University*

"Body Image Intercourse: A Corporeal Dialogue Between Merleau-Ponty and Schilder"

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**Session VI: Merleau-Ponty and the Language of Art II**

Moderator: **Carolyn Woolson**, *SUNY Binghamton*

**Hugh J. Silverman**, *SUNY Stony Brook*

"Warhol's Chiasms"

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**Session VII: Merleau-Ponty and the Language of Landscape Perception**

Moderator: **Fred Evans**, *Duquesne University*

Invited Speaker, **Edward S. Casey**, *SUNY Stony Brook*

"The World at a Glance"

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**Saturday, September 23rd**

**Sessions I-III: Merleau-Ponty, Language, and Saussure/Husserl/ Heidegger**

Moderator: **Anthony Steinbock**, *Southern IL Univ. at Carbondale*

**David Koukal**, *Duquesne University*

"The Unfulfilled Silence: The Problem of Linguistic Innovation in Merleau-Ponty"

**Pierre Kerszberg**, *Pennsylvania State University*, "Misunderstanding the Other"

Moderator: **Dorothea Olkowski**, *Univ. of CO. at Colorado Springs*

**Wilhelm S. Wurzer**, *Duquesne University*

"We, Now'in Merleau-Ponty's Ecart and Heidegger's Differenz"

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**Sessions IV-VI: Merleau-Ponty, Language, and Derrida**

Moderator: **Eleanor Godway**, *Central Connecticut State University*

**Geraldine Finn**, *Carleton University*

"What is Writing?"

**George Trey**, *Saint Mary's College*

"Getting Spooked by Communism: Merleau-Ponty and Derrida on the Ghosts of Marx"

Moderator: **Eui Geun Ryu**, *Pusan Women's University/SUNY Buffalo*

**Leonard Lawlor**, *University of Memphis*

"Merleau-Ponty and the Philosophy of Difference"

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**Session VII: Merleau-Ponty and Hermeneutics**

Moderator: **Bernard Dauenhauer**, *University of Georgia*

Special Guest Speaker: **Jean Greisch**, *Institut de Paris*

"Eloge de la philosophie: A Hermeneutical Rereading"