Merleau-Ponty Circle
20th Annual International Conference
September 21-23, 1995
Duquesne University
Department of Philosophy
600 Forbes Avenue
Pittsburgh, PA 15282
Fred Evans, Conference Director
Chris Nagel, Assistant Director

Thursday, September 21st

Sessions I-III: Merleau-Ponty, Language, and Irigaray/Deleuze/Spivak
Moderator: Deborah Mullen, Christopher Newport University
Diane Enns, Carleton University,
"Who Will Listen? Understanding the Silent Life of Dialogue"
David Brubaker, University of Connecticut, Stamford
"Merleau-Ponty and Irigaray: The Visible and the Tactile"
Moderator: Duane H. Davis, Wabash College
Helen Fielding, York University
"Of Phantasms and Series: A Critique of Deleuze's Surface Body"

Sessions IV-VI: Merleau-Ponty and Non-Verbal Languages: Environment/Geometry/ Music
Moderator: Galen Johnson, University of Rhode Island
David Abram, New Mexico
"In the Landscape of Language"
Lawrence and Marjorie Hass, Muhlenberg College
"Merleau-Ponty and the Origin of Geometry"
Moderator: Glen Mazis, Penn State University, Harrisburg
John Murungi, Towson State University
"Merleau-Ponty and African Drumming"

Session VII: Merleau-Ponty, Language, and Contemporary Feminism
Moderator: Iris Marion Young, University of Pittsburgh
Invited Speaker: Tina Chanter, University of Memphis
"Wild Meaning: Irigaray's Reading of Merleau-Ponty"

Friday, September 22nd

**Sessions I-II: Merleau-Ponty, Language, and Levinas**
Moderator: Michael B. Smith, Berry College
James Hatley, Salisbury State University
"Recursion, Incarnation and Chiasmic Flash: Two Readings of Paul Celan's 'Chymisch"
Richard S. Findler, Slippery Rock University
"Saying in Reversibility and Substitution: Language and Its Relation to Alterity in Merleau-Ponty and Levinas"

**Sessions III: Merleau-Ponty and the Language of Art I**
Moderator: Stephen Watson, University of Notre Dame
Martin C. Dillon, SUNY at Binghamton
"Truth and Art: Homage to Merleau-Ponty and John McCarty"
John McCarty, University of Maryland
"A Sculptor's Response"

**Sessions IV-V: Merleau-Ponty and Corporeal Communication**
Moderator: Kathleen Haney, University of Houston
Janice McClane, Morgan State University
"Merleau-Ponty, Language, and Gestures of Violence"
Gail Weiss, George Washington University
"Body Image Intercourse: A Corporeal Dialogue Between Merleau-Ponty and Schilder"

**Session VI: Merleau-Ponty and the Language of Art II**
Moderator: Carolin Woolson, SUNY Binghamton
Hugh J. Silverman, SUNY Stony Brook
"Warhol's Chiasms"
Session VII: Merleau-Ponty and the Language of Landscape Perception
Moderator: Fred Evans, Duquesne University
Invited Speaker, Edward S. Casey, SUNY Stony Brook
"The World at a Glance"

Saturday, September 23rd

Sessions I-III: Merleau-Ponty, Language, and Saussure/Husserl/Heidegger
Moderator: Anthony Steinbock, Southern IL Univ. at Carbondale
David Koukal, Duquesne University
"The Unfulfilled Silence: The Problem of Linguistic Innovation in Merleau-Ponty"

Pierre Kerszberg, Pennsylvania State University, "Misunderstanding the Other"
Moderator: Dorothea Olkowski, Univ. of CO. at Colorado Springs
Wilhelm S. Wurzer, Duquesne University
"'We, Now'in Merleau-Ponty's Ecart and Heidegger's Differenz"

Sessions IV-VI: Merleau-Ponty, Language, and Derrida
Moderator: Eleanor Godway, Central Connecticut State University

Geraldine Finn, Carleton University
"What is Writing?"

George Trey, Saint Mary's College
"Getting Spooked by Communism: Merleau-Ponty and Derrida on the Ghosts of Marx"
Moderator: Eui Geun Ryu, Pusan Women's University/SUNY Buffalo

Leonard Lawlor, University of Memphis
"Merleau-Ponty and the Philosophy of Difference"

Session VII: Merleau-Ponty and Hermeneutics
Moderator: Bernard Dauenhauer, University of Georgia
Special Guest Speaker: Jean Greisch, Institut de Paris
"Eloge de la philosophie: A Hermeneutical Rereading"