

Merleau-Ponty Circle

17th Annual International Conference

September 24-27, 1992

Conference Director: Prof. James Morley

Saint Joseph College

West Hartford, CT

Martin Snyder, Provost

SESSION I

Chair: **James Etzwillier**, *Saint Joseph College*

William Melaney, *SUNY Stony Brook*

"Painting and the Aesthetic Doublet: Contexts for "L'Oeil et L'Esprit""

Earnest Sherman, *Pace University*

"Re-membering Narcissus: Death and the Rebirth of the Flesh"

SESSION II

Chair: **Gary Spear**, *Wesleyan University*

Chantel Deschamps, *University of Ottawa, Canada*

"The Experience of Chaos: How Embodiment gives Birth to the Work of Art"

Samuel Mallin, *York University*

"Drawing Out Prehistory: Archaic Sculptural Thought"

SESSION III

Chair: **Denis Barone**, *Saint Joseph College*

Michael Alfano, *Polytechnic University*

"Toward and Ethics of Embodiment: Implications for Technology"

John T. Sanders, *Rochester Institute of Technology*, "Merleau-Ponty, Gibson, and the Materiality of Meaning"

SESSION IV

Chair: **Galen Johnson**, *University of Rhode Island*

Eleanor Godway, *Central Connecticut State University*, "Structuralism and Metaphysics: An Illustration of Merleau-Ponty's Account"

Glen Mazis, *Penn State University-Harrisburg*, "The Oneiric Power of the Flesh, the Primacy of Perception, and the Postmodernist Repressive Obscuring of the Ordinary"

SESSION V

Chair: **Michael B. Smith**, *Berry College*

Martin Dillon, *SUNY Binghamton*

"Decrypting Desire: Beyond the Postmodern Blues"

SESSION VI

Chair: **John Smurthwaite**, *University of Hartford*

James Kidd, *University of San Francisco*

"On Gestural Meaning in Acts of Expression"

Anthony Steinbock, *SUNY Stony Brook*

"Reflections on Earth and World: Merleau-Ponty's Transcendental Geology and History"

SESSION VII

Chair: **Michael Walsh**, *University of Hartford*

Irene Klaver, *SUNY Stony Brook*

"Always Already Rhythm"

Kazashi Nobuo, *Yale University*

"Vision of Echo-sistence: Art in the Phenomenology of the Social World by Merleau-Ponty and Schutz"

Michael Smith, *Berry College*

"Merleau-Ponty's Philosophy of Painting"

SESSION VIII

Chair: **Drew Hyland**, *Trinity College*

Kurt Keller, *Institute of Computer and System Sciences, Copenhagen Business School, Denmark*

"Sociality and Intentionality"

Soichi Matsuba, *University of Doshisha, Kyoto, Japan*

"The Possibility of Coexistence with others: A Study of Merleau-Ponty's (1948) Mexican Lectures"

SESSION IX

Chair: **Larry Davidson**, *Yale University*

Helen Fielding, *York University, Toronto, Canada*

"Envisioning the Other: Lacan and Merleau-Ponty on Intersubjectivity"

Larry Hass, *Muhlenberg College*

"Gestalt and Alterity: A Defense of Merleau-Ponty's Reversibility Thesis"

SESSION X

Chair: **Dorothea Olkowski**, *Univ of Colorado at Colorado Springs*

Hugh Silverman, *SUNY at Stony Brook*

"Deleuze, Merleau-Ponty, and the Inscription of the Cinematic Image"

SESSION XI

Chair: **Marcia Moen**, *University of Hartford*

Burkhard Liebsch, *Ruhr-Universitat Bochum* (invited speaker)

"Merleau-Ponty in Epistemological Perspective"

SESSION XII

Chair: **Forest Williams**, *University of Colorado*

James Phillips, *Yale University*

"From the Unseen to the Invisible: Merleau-Ponty's Sorbonne Lectures as Preparation for his Later Thought"

SESSION XIII

Chair: **Louis Sass**, *Rutgers University*

Guy Widdershoven, *Rijksuniversiteit*
"The Story of Life: A Hermeneutic Perspective"

SESSION XIV

Chair: **John Foehl**, *Harvard University*
David Pettigrew, *Southern Connecticut State University*
"Merleau-Ponty, the Unconscious, and Psychoanalytic Practice"
Edward Casey, *SUNY at Stony Brook*
"The Unconscious Mind and the Prereflective Body"

SESSION XV

Chair: **Etzel Cardena**, *Trinity College*
Christopher Aanstoos, *West Georgia College*(invited speaker)
"If I cut off these three toes, I'll be a Ninja Turtle: Imaginative Embodiment and Developmental Psychology"

SESSION XVI

Chair: **Thomas Knee**, *St. Francis Hospital and Medical Center*
Bertha Mook, *University of Ottawa* (invited speaker)
"Imaginative Play in Child Psychotherapy: The Relevance of Merleau-Ponty's Thought"