Merleau-Ponty Circle
17th Annual International Conference
September 24-27, 1992
Conference Director: Prof. James Morley
Saint Joseph College
West Hartford, CT
Martin Snyder, Provost

SESSION I
Chair: James Etzwillier, Saint Joseph College
William Melaney, SUNY StonyBrook
"Painting and the Aesthetic Doublet: Contexts for "L'Oeil et L'Esprit""
Earnest Sherman, Pace University
"Re-membering Narcissus: Death and the Rebirth of the Flesh"

SESSION II
Chair: Gary Spear, Wesleyan University
Chantel Deschamps, University of Ottowa, Canada
"The Experience of Chaos: How Embodiment gives Birth to the Work of Art"
Samuel Mallin, York University
"Drawing Out Prehistory: Archaic Sculptural Thought"

SESSION III
Chair: Denis Barone, Saint Joseph College
Michael Alfano, PolyTechnic University
"Toward and Ethics of Embodiment: Implications for Technology"
John T. Sanders, Rochester Institute of Technology, "Merleau-Ponty, Gibson, and the Materiality of Meaning"

SESSION IV
Chair: Galen Johnson, University of Rhode Island
**Eleanor Godway**, *Central Connecticut State University*, "Structuralism and Metaphysics: An Illustration of Merleau-Ponty's Account"

**Glen Mazis**, *Penn State University-Harrisburg*, "The Oneiric Power of the Flesh, the Primacy of Perception, and the Postmodernist Repressive Obscuring of the Ordinary"

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**SESSION V**

Chair: **Michael B. Smith**, *Berry College*

**Martin Dillon**, *SUNY Binghamton*

"Decrypting Desire: Beyond the Postmodern Blues"

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**SESSION VI**

Chair: **John Smurthwaite**, *University of Hartford*

**James Kidd**, *University of San Francisco*

"On Gestural Meaning in Acts of Expression"

**Anthony Steinbock**, *SUNY StonyBrook*

"Reflections on Earth and World: Merleau-Ponty's Transcendental Geology and History"

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**SESSION VII**

Chair: **Michael Walsh**, *University of Hartford*

**Irene Klaver**, *SUNY Stony Brook*

"Always Already Rhythm"

**Kazashi Nobuo**, *Yale University*

"Vision of Echo-sistence: Art in the Phenomenology of the Social World by Merleau-Ponty and Schutz"

**Michael Smith**, *Berry College*

"Merleau-Ponty's Philosophy of Painting"

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**SESSION VIII**

Chair: **Drew Hyland**, *Trinity College*

**Kurt Keller**, *Institute of Computer and System Sciences, Copenhagen Business School, Denmark*
"Sociality and Intentionality"

Soichi Matsuba, University of Doshisha, Kyoto, Japan
"The Possibility of Coexistence with others: A Study of Merleau-Ponty's (1948) Mexican Lectures"

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SESSION IX
Chair: Larry Davidson, Yale University

Helen Fielding, York University, Toronto, Canada
"Envisioning the Other: Lacan and Merleau-Ponty on Intersubjectivity"

Larry Hass, Muhlenberg College
"Gestalt and Alterity: A Defense of Merleau-Ponty's Reversibility Thesis"

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SESSION X
Chair: Dorothea Olkowski, Univ of Colorado at Colorado Springs

Hugh Silverman, SUNY at Stony Brook
"Deleuze, Merleau-Ponty, and the Inscription of the Cinematic Image"

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SESSION XI
Chair: Marcia Moen, University of Hartford

Burkhard Liebsch, Ruhr-Universitat Bochum (invited speaker)
"Merleau-Ponty in Epistemological Perspective"

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SESSION XII
Chair: Forest Williams, University of Colorado

James Phillips, Yale University
"From the Unseen to the Invisible: Merleau-Ponty's Sorbonne Lectures as Preparation for his Later Thought"

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SESSION XIII
Chair: Louis Sass, Rutgers University
Guy Widdershoven, Rijksuniversiteit
"The Story of Life: A Hermeneutic Perspective"

SESSION XIV
Chair: John Foehl, Harvard University
David Pettigrew, Southern Connecticut State University
"Merleau-Ponty, the Unconscious, and Psychoanalytic Practice"
Edward Casey, SUNY at Stony Brook
"The Unconscious Mind and the Prereflective Body"

SESSION XV
Chair: Etzel Cardena, Trinity College
Christopher Aanstoos, West Georgia College (invited speaker)
"If I cut off these three toes, I'll be a Ninja Turtle: Imaginative Embodiment and Developmental Psychology"

SESSION XVI
Chair: Thomas Knee, St. Francis Hospital and Medical Center
Bertha Mook, University of Ottawa (invited speaker)
"Imaginative Play in Child Psychotherapy: The Relevance of Merleau-Ponty's Thought"