SESSION I
Moderator: Paul Santilli, Siena College
Eileen Rizo-Patron, SUNY Binghamton
"The Problem of Origins in Cassirer and Merleau-Ponty
Michael Ruse, SUNY Stony Brook
"Sunchronic and Diachronic Approaches to Language: A Methodological Synthesis"

SESSION II
Moderator: Brian Miclot, St. Ambrose College
Anne Ashbaugh, Colgate University
"Perceptual Faith and the Two Faces of Skepticism"

SESSION III
Moderator: John Abbarno, D'Youville College
Veronique Foti, Pennsylvania State University
"Chiasms"

SESSION IV
Moderator: James McDermott, Canisius College
Kazashi Nobuo, Yale University
"Bodily Fields as the Historical Horizon for Expressive Acts: An Essay toward a Comparative Study of Merleau-Ponty, James, (and Nishida)"
Steven W. Laycock, University of Toledo
"The Lotus and the Chiasm: A Buddhist Revisioning of Merleau-Ponty Monism"

SESSION V
Panel: Between Merleau-Ponty and Post-Modernism
Martin Dillon, SUNY Binghamton
Gary Madison, McMaster University
Hugh Silverman, SUNY at Stony Brook
Chair: Galen Johnson, University of Rhode Island

SESSION VI
Moderator: J. Barry, Indiana University-Southeastern
Jeffrey Gaines, SUNY at Stony Brook
"Body/Habit/History: A Meditation through Merleau-Ponty"
Jacqueline Fox, Grosse Pointe Woods, Michigan
"Dance in a Sightless World"

SESSION VII
Moderator: John Burkey, Siena College
S. Malin, York University
"The Swirl in Minoan Art and Nazcan Pottery"

SESSION VIII
Moderator: Kah Kyung Cho, SUNY Buffalo
Thomas Busch, Villanova University
"Perception, Finitude, and Transgression: A Note on Ricoeur and Merleau-Ponty"
Dennis O'Connor, Concordia University
"Addressing the Flesh: Teaching Carnal Subjects"
SESSION IX
Panel: Merleau-Ponty, Post-Modernism and Politics
Geraldine Finn, University of Ottawa
Eleanor Godway, Central Connecticut State University
Derek Taylor, York University
Chair: Jerry Gaines, Xavier University

SESSION X: Invited Lecture
Introduction: Stephen Watson, University of Notre Dame
Gianni Vattimo, Universita Degli Studi di Torino
"The Ontology of Actuality"

SESSION XI
Moderator: Mark Yount, St. Joseph's University
Terrence Wright, Mount St. Mary's College
"Changing the Subject: Merleau-Ponty and Post-Modernism"
Yifat Hachamovitch, Colorado College
"Heavy Water: Bataille and Merleau-Ponty on the Religious Body"

SESSION XII
Moderator: Glen Mazis, St. Lawrence University
Alphonso Lingis, Pennsylvania State University
"Phantom Equator"
Edwin Jones, Villanova University
"Merleau-Ponty and Cezanne's Reading of the Book of Nature"
SESSION XIII: Matchette Foundation Lecture

Introduction: Dennis Schmidt, SUNY Binghamton
Jacques Taminiaux, Louvain-la-Neuve and Boston college
"The Thinker and the Painter"