

MERLEAU-PONTY CIRCLE
14th Annual International Conference
September 21-23, 1989
Conference Director: Prof. Shaun Gallagher
Canisius College

2001 Main Street
Buffalo, NY 14208

SESSION I

Moderator: Paul Santilli, *Siena College*

Eileen Rizo-Patron, *SUNY Binghamton*

"The Problem of Origins in Cassirer and Merleau-Ponty

Michael Ruse, *SUNY Stony Brook*

"Synchronic and Diachronic Approaches to Language: A Methodological Synthesis"

SESSION II

Moderator: Brian Miclot, *St. Ambrose College*

Anne Ashbaugh, *Colgate University*

"Perceptual Faith and the Two Faces of Skepticism"

SESSION III

Moderator: John Abbarno, *D'Youville College*

Veronique Foti, *Pennsylvania State University*

"Chiasms"

SESSION IV

Moderator: James McDermott, *Canisius College*

Kazashi Nobuo, *Yale University*

"Bodily Fields as the Historical Horizon for Expressive Acts: An Essay toward a Comparative Study of Merleau-Ponty, James, (and Nishida)"

Steven W. Laycock, *University of Toledo*

"The Lotus and the Chiasm: A Buddhist Revisioning of Merleau-Pontyan Monism"

SESSION V

Panel: Between Merleau-Ponty and Post-Modernism

Martin Dillon, *SUNY Binghamton*

Gary Madison, *McMaster University*

Hugh Silverman, *SUNY at Stony Brook*

Chair: Galen Johnson, *University of Rhode Island*

SESSION VI

Moderator: J. Barry, *Indiana University-Southeastern*

Jeffrey Gaines, *SUNY at Stony Brook*

"Body/Habit/History: A Meditation through Merleau- Ponty"

Jacqueline Fox, *Grosse Pointe Woods, Michigan*

"Dance in a Sightless World"

SESSION VII

Moderator: John Burkey, *Siena College*

S. Malin, *York University*

"The Swirl in Minoan Art and Nazcan Pottery"

SESSION VIII

Moderator: Kah Kyung Cho, *SUNY Buffalo*

Thomas Busch, *Villanova University*

"Perception, Finitude, and Transgression: A Note on Ricoeur and Merleau-Ponty"

Dennis O'Connor, *Concordia University*

"Addressing the Flesh: Teaching Carnal Subjects"

Michael Yeo, *Westminster Institute for Ethics and Human Values* "Perceiving the Other as Ethical Task"

SESSION IX

Panel: Merleau-Ponty, Post-Modernism and Politics

Geraldine Finn, *University of Ottawa*

Eleanor Godway, *Central Connecticut State University*

Derek Taylor, *York University*

Chair: Jerry Gaines, *Xavier University*

SESSION X: Invited Lecture

Introduction: Stephen Watson, *University of Notre Dame*

Gianni Vattimo, *Universita Degli Studi di Torino*

"The Ontology of Actuality"

SESSION XI

Moderator: Mark Yount, *St. Joseph's University*

Terrence Wright, *Mount St. Mary's College*

"Changing the Subject: Merleau-Ponty and Post- Modernism"

Yifat Hachamovitch, *Colorado College*

"Heavy Water: Bataille and Merleau-Ponty on the Religious Body"

SESSION XII

Moderator: Glen Mazis, *St. Lawrence University*

Alphonso Lingis, *Pennsylvania State University*

"Phantom Equator"

Edwin Jones, *Villanova University*

"Merleau-Ponty and Cezanne's Reading of the Book of Nature"

SESSION XIII: Matchette Foundation Lecture

Introduction: Dennis Schmidt, *SUNY Binghamton*

Jacques Taminiaux, *Louvain-la-Neuve and Boston college*

"The Thinker and the Painter"