

**FIFTEENTH GEO-AESTHETICS
CONFERENCE**

MARCH 20-21, 2020

**UNIVERSITY OF THE WEST INDIES,
MONA CAMPUS, JAMAICA**

**VENTURING INTO THE UNCHARTED WORLD OF
AESTHETICS**

CALL FOR ABSTRACTS

Could the uncharted world of aesthetics be none other than the charted world of aesthetics, where each world is what it is by virtue of being the site for the constitution of the other? Is there not an uncharted world of aesthetics in which the life of each one of our senses is an expression? As we imagine answers to these questions, it should be clear that, when taken together, their respective answers are about ourselves. Indeed, the uncharted world of aesthetics is the uncharted world of who we are. Moreover, it is a world that deserves affirmation and perpetual preservation in the context of what is conceivably a language with limitless potential.

We invite abstracts that draw inspiration from the uncharted world of aesthetics and that affirm, celebrate, and promote its existence.

Please send an abstract of **200** words to jmurungi@towson.edu

Abstracts are due on **January 31, 2020**

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