

43rd Annual Meeting of the International Merleau-Ponty Circle

The Normal and the Abnormal

THURSDAY NOVEMBER 8th

All Thursday sessions are in the Raccoon Mountain Room in the University Center at the University of Tennessee of Chattanooga.

8:30 -9:00 Continental Breakfast and Registration: Raccoon Mountain Room
9:00-9:15 Opening Remarks: Talia Welsh, Conference Director

Session 1: Fundamental Concepts in Merleau-Ponty's Conceptions of Normality and Abnormality

Moderator: Susan Bredlau, Emory University

9:15-10:00 Neal DeRoo, King's University Alberta: "Merleau-Ponty and Ab/Normal Phenomenology: The Husserlian Roots of Merleau-Ponty's Account of Expression"
10:00-10:45 Jan Puc, Czech Academy of Science: "Neither Bad Habit nor Bad Faith. The Ambiguity of the Unconscious in early Merleau-Ponty"
10:45-11:00 Break

Session 2: Challenges to Classical Theories of Perception

Moderator: Catherine Fullarton, Emory University

11:00-11:45 Peter Antich, University of Kentucky: "Hallucination and Perceptual Faith"
11:45- 12:30 Adam Blair, Stony Brook University: "Ground Without Figure: A Phenomenology of Peripheral Sightedness"
12:30-2:00 LUNCH BREAK

Session 3: Memory and Reversibility

Moderator: Gayle Salamon, Princeton University

2:00-2:45 Chiara Palermo, Université de Strasbourg: "Reflecting memory. Trauma and history in Kader Attia's work."
2:45-3:30 Lin Ma, Renmin University: "On the Topology of Chiasma, Chiasme, and Reversibility: Merleau-Ponty's Later Ontology"

3:30-3:45 Coffee break

Session 4: Decolonization and World-Making

Moderator: Glen Mazis, Penn State Harrisburg

3:45-4:30 Gail Weiss, George Washington University: "Living Between-Worlds: Decolonizing and De-Pathologizing Multiple Worlds of Sense"

4:30-5:15 Alia Al-Saji, McGill University: "Decolonizing Phenomenology: Merleau-Ponty, 'Primitive' Peoples, and Prepersonal Life"

KEYNOTE: Raccoon Mountain Room

Introduction: Talia Welsh, University of Tennessee at Chattanooga

5:30-7:00 Jenny Slatman, Tilburg University
"What is Abnormal Embodiment?"

7:30-10:00 *Performance by Rachel McCann & Carnal Echo* and Reception
Bessie Smith Hall-Vilma Fields Atrium, 200 E. Martin Luther King Blvd.

FRIDAY, NOVEMBER 9th

All Friday sessions, apart from the keynote, will all be in the Signal Mountain Room in the University Center at the University of Tennessee at Chattanooga.

8:30 -9:00 Continental Breakfast and Registration: Signal Mountain Room

Session 5: Spectrum of Autism

Moderator: Nancy Barta-Smith, Slippery Rock University

9:00-9:45 Jennifer Bradley, Duquesne University: "Figures with No Ground: an exploration of the (dis)orienting Perceptual Experiences in Autism through the lens of Merleau-Ponty"

9:45-10:30 Jennifer Wang, Villanova University: "(Ab)normality as Spectrum: Merleau-Ponty, Post-Kleinians, and Lacan on Childhood Autism"

10:30-10:45 Break

Session 6: Transgender & Sociotechnical Systems

Moderator: Shiloh Whitney, Fordham University

11:00-11:30 Claus Halberg, University of Bergen: "Transgendering the Merleau-Pontian Body: Not Necessarily an Easy Task."

11:30-12:15 Matthew Rukgaber, Eastern Connecticut State University: "A Phenomenological, Sociotechnical Systems Approach to Shame and Disability"

12:15-1:45 Lunch Break

Session 7: Extending the Body

Moderator: Austin Kippes, University of Tennessee at Chattanooga

1:45-2:30 Randall Johnson, Psychiatry-Private Practice: "Dark Pedagogies: Unlearning Whiteness as Transparency"

2:30-3:15 James Rakoczi, King's College London: "Moving Without Movement"

3:15-3:30 Coffee Break

Session 8: Pathologies Mental and Physical

Moderator: Whitney Ronshagen, Emory University

3:00-4:15 Gabrielle Jackson, Stony Brook University: "What Does the Pathological Reveal About the Normal? Merleau-Ponty and Neuropsychology"

4:15-5:00 Joel Michael Reynolds, University of Massachusetts Lowell: "Health and Other Reveries"

5:00-5:15 Break

KEYNOTE: Grote 129

Introduction: Jim Morley, Ramapo College

5:15-6:45 Lawrence Hass, Dean of the McBride Magic & Mystery School, Las Vegas/Retired Austin College
"What Is Magic? The Philosophy and Psychology of a Neglected Art Form"

SATURDAY NOVEMBER 10TH

All Saturday sessions will be in the Signal Mountain Room in the University Center at the University of Tennessee at Chattanooga.

8:30 -9:00 Continental Breakfast and Registration: Signal Mountain Room, University

Session 9: Dispossession and Abnormality

Moderator: Hanna Lipkind, Vanderbilt University

9:00-9:45 Whitney Howell, La Salle University: "The Insight of Dispossession: Merleau-Ponty on the Spatial Level"

9:45-10:30 Hannah Venable, University of Dallas: "The Need for Merleau-Ponty in Foucault's Account of the Abnormal"

10:30-10:45 Break

Session 10: Height and Institution

Moderator: Tim Isley, Psychiatry Private Practice

- 10:45-11:30 Jan Halak, Palacky University: "Living Body as an Institution: Merleau-Ponty on Experiential Norms"
- 11:30 -12:15 Maria Cristina Murano, Linkoepping University/Children's Mercy Kansas City: "A Socio-Phenomenological Understanding of Short Stature"
- 12:15-2:15 Business Lunch: Chattanooga Room C, University Center

Session 11: Disability, Trauma, and Race

Moderator: Lucy Vollbrecht, Vanderbilt University

- 2:15-3:00 Christine Wieseler, University of Louisville: "The Desexualization of Disabled People as Existential Harm and the Importance of Temporal Ambiguity"
- 3:00-3:45 Noel Kirsch, School of the Art Institute of Chicago: "Plasticity of Perception: Towards a phenomenology of PTSD"
- 3:45-4:00 Coffee Break

Session 12: WINNER OF THE 2018 Martin Dillon Award

Introduction: David Morris, Concordia University

- 4:00-4:45 Rawb Leon-Carlyle, Penn State: "Wild Red: Synesthesia, Deuteranomaly, and Euclidean Color Space"
- 6:00-10:00 **Banquet Bessie Smith Hall-Vilma Fields Atrium**