MERLEAU-PONTY CIRCLE
7th Annual International Conference
October 7-9, 1982
Department of Philosophy

The University Center at Binghamton
State University of New York
Binghamton, NY 13901
M.C. Dillon, Conference Coordinator

BODY, DEPTH AND MEMORY
Moderator: Stephen David Ross, SUNY Binghamton
Edward Casey, SUNY Stony Brook
"Habitual Body and Memory"
Glen Mazis, Northern Kentucky University
"Psyche: The Depth of the World"

MERLEAU-PONTY AND POLITICS
Moderator: Richard Cohen, Penn State University-Scranton
Bernard C. Flynn, Empire State College of SUNY
"The Question of an Ontology of the Political"
Anthony J. Steinbock, De Paul University
"Sexuality as Primordially Disclosive of the Political"
Allen S. Weiss, CW Post Center of Long Island University
"Ideology and the Problem of Style"
Veronique M. Foti, New School for Social Research
"Merleau-Ponty on Silence and the Work of Philosophy"
Moderator: Dennis Schmidt, SUNY Binghamton
Hugh J. Silverman, SUNY Stony Brook
"Interrogation and Deconstruction"
Moderator: Sonia Kruks
John O'Neill, York University
"The Specular Body: Merleau-Ponty and Lacan on Self and Other"
Moderator: Marilyn Gaddis Rose, SUNY Binghamton
Kenneth Steiner, Stockbridge, Massachusetts
"Merleau Ponty and the Talking Cure"
Moderator: Irene Byrnes, SUNY Binghamton
Xavier O. Monasterio, University of Dayton
"The Lived World"
Moderator: Thomas J. Froehlich, University of Pittsburgh

MERLEAU-PONTY AND STRUCTURALISM
Moderator: Anne Ashbaugh, Colgate University
James M. Edie, Northwestern University
"Merleau-Ponty: The Triumph of Dialectic over Structuralism"
Gary B. Madison, McMaster University
"Is Merleau-Ponty a Forerunner of Structuralism?"
Moderator: Susan Cabral, Salisbury State College
Maxine Sheets, Johnstone, Philadelphia, PA
"Existential Fit and Evolutionary Continuities"

MERLEAU-PONTY: MUSIC AND MOVEMENT
Moderator: C. Elaine McCoy, Virginia Polytechnic Institute
Elizabeth A. Behnke, Ca. Center for Jean Gebser Studies
"At the Service of the Sonata: Music Lessons with Merleau-Ponty"
Linda Singer, Miami University
"Dance: The Primordial Expressiveness of the Human Body"
Moderator: Peter McCormick, University of Ottawa
George A. Schrader, Jr., Yale University
"Transcendental Method and Phenomenological Description"
Moderator: Christopher Fynsk, SUNY Binghamton
John McKennirey, Social Science and Humanities Research Council of Canada
"The Place of Subjectivity in the Ontology of Maurice Merleau-Ponty"

MERLEAU-PONTY AND PAINTING
Moderator: Algis Mickunas, Ohio University
Alphonso Lingis, Pennsylvania State University
"The Visible and the Vision"
Stephen Watson, Colgate University
"New Readings on Leonardo's 'Painting is Philosophy: Merleau-Ponty and Foucault"
Moderator:
David Reeves, Bath University
"Towards the Gaze and its Hold on the World"

THE SIGNIFICANCE OF MERLEAU-PONTY FOR THE COGNITIVE REVOLUTION IN CONTEMPORARY PSYCHOLOGY
Chair: Amedeo Giorgi, Duquesne University
Speakers: Christopher Aanstoos, Pennsylvania State University at McKeesport
"Information Processing and the Phenomenology of Thinking: The Relevance of Merleau-Ponty"
Richard Rojcewicz, Duquesne University
"The Structure of the Consciousness of the Child: Merleau-Ponty"
Frederick J. Wertz, Iona College
"The Contemporary Relevance of Merleau-Ponty for Perceptual Theory in Psychology"
Discussant: Thomas Cloonan, Marymount College