

**MERLEAU-PONTY CIRCLE**  
**7th Annual International Conference**  
**October 7-9, 1982**  
**Department of Philosophy**

**The University Center at Binghamton**  
**State University of New York**  
**Binghamton, NY 13901**  
**M.C. Dillon, Conference Coordinator**

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**BODY, DEPTH AND MEMORY**

**Moderator: Stephen David Ross, *SUNY Binghamton***

**Edward Casey, *SUNY Stony Brook***

**"Habitual Body and Memory"**

**Glen Mazis, *Northern Kentucky University***

**"Psyche: The Depth of the World"**

**MERLEAU-PONTY AND POLITICS**

**Moderator: Richard Cohen, *Penn State University-Scranton***

**Bernard C. Flynn, *Empire State College of SUNY***

**"The Question of an Ontology of the Political"**

**Anthony J. Steinbock, *De Paul University***

**"Sexuality as Primordially Disclosive of the Political"**

**Allen S. Weiss, *CW Post Center of Long Island University***

**"Ideology and the Problem of Style"**

**Veronique M. Foti, *New School for Social Research***

**"Merleau-Ponty on Silence and the Work of Philosophy"**

**Moderator: Dennis Schmidt, *SUNY Binghamton***

**Hugh J. Silverman, *SUNY Stony Brook***

**"Interrogation and Deconstruction"**

**Moderator: Sonia Kruks**

**John O'Neill, *York University***

**"The Specular Body: Merleau-Ponty and Lacan on Self and Other"**

**Moderator: Marilyn Gaddis Rose, *SUNY Binghamton***

**Kenneth Steiner, *Stockbridge, Massachusetts***

**"Merleau Ponty and the Talking Cure"**

**Moderator: Irene Byrnes, *SUNY Binghamton***

**Xavier O. Monasterio, *University of Dayton***

**"The Lived World"**

**Moderator: Thomas J. Froehlich, *University of Pittsburgh***

**MERLEAU-PONTY AND STRUCTURALISM**

**Moderator: Anne Ashbaugh, *Colgate University***

**James M. Edie, *Northwestern University***

**"Merleau-Ponty: The Triumph of Dialectic over Structuralism"**

**Gary B. Madison, *McMaster University***

**"Is Merleau-Ponty a Forerunner of Structuralism?"**

**Moderator: Susan Cabral, *Salisbury State College***

**Maxine Sheets, *Johnstone, Philadelphia, PA***

**"Existential Fit and Evolutionary Continuities"**

**MERLEAU-PONTY: MUSIC AND MOVEMENT**

**Moderator: C. Elaine McCoy, *Virginia Polytechnic Institute***

**Elizabeth A. Behnke, *Ca. Center for Jean Gebser Studies***

**"At the Service of the Sonata: Music Lessons with Merleau-Ponty"**

**Linda Singer, *Miami University***

**"Dance: The Primordial Expressiveness of the Human Body"**

**Moderator: Peter McCormick, *University of Ottawa***

**George A. Schrader, Jr., *Yale University***

**"Transcendental Method and Phenomenological Description"**

**Moderator: Christopher Fynsk, *SUNY Binghamton***

**John McKennirey, *Social Science and Humanities Research Council of Canada***

**"The Place of Subjectivity in the Ontology of Maurice Merleau-Ponty"**

**MERLEAU-PONTY AND PAINTING**

**Moderator: Algis Mickunas, *Ohio University***

**Alphonso Lingis, *Pennsylvania State University***

**"The Visible and the Vision"**

**Stephen Watson, *Colgate University***

**"New Readings on Leonardo's 'Painting is Philosophy: Merleau-Ponty and Foucault'"**

**Moderator:**

**David Reeves, *Bath University***

**"Towards the Gaze and its Hold on the World"**

**THE SIGNIFICANCE OF MERLEAU-PONTY FOR THE COGNITIVE REVOLUTION IN  
CONTEMPORARY PSYCHOLOGY**

**Chair: Amedeo Giorgi, *Duquesne University***

**Speakers: Christopher Aanstoos, *Pennsylvania State University at McKeesport***

**"Information Processing and the Phenomenology of Thinking: The Relevance of Merleau-Ponty"**

**Richard Rojcewicz, *Duquesne University***

**"The Structure of the Consciousness of the Child: Merleau-Ponty"**

**Frederick J. Wertz, *Iona College***

**"The Contemporary Relevance of Merleau-Ponty for Perceptual Theory in Psychology"**

**Discussant: Thomas Cloonan, *Marymount College***