

# 38TH ANNUAL MEETING OF THE INTERNATIONAL MERLEAU-PONTY CIRCLE

MOVEMENT - IN HISTORY, ART AND BEING

DUQUESNE UNIVERSITY

SEPTEMBER 26 - 28, 2013

POWER CENTER BALLROOM

Funded by the McAnulty College and Graduate School of Liberal Arts and  
The Mary Pappert School of Music

*Thursday, September 26*  
MOVEMENT IN HISTORY

8:00 *Registration, Coffee, Light Breakfast*

12:35 - 2:10 *Lunch*

9:00 *Opening remarks and welcome*

**James Swindal**, Dean of the McAnulty  
College & Graduate School of Liberal Arts

Session 3 Moderator: **Jeffrey McCurry**  
(Duquesne University)

Session 1 Moderator: **Erik Garrett**  
(Duquesne University)

2:10 - 2:55 **Ted Toadvine** (University of Oregon)  
HOW OLD IS THE SUN? MERLEAU-PONTY  
AND THE ELEMENTAL PAST

9:15 - 10:00 **Eva Simms** (Duquesne University)  
ADVENTURES IN THE HYPERDIALECTIC

2:55 - 3:40 **Frank Chouraqui** (Koç University,  
Turkey)

10:00 - 10:45 **Jay Worthy** (University of Alberta,  
Canada)  
ON THE PHENOMENOLOGY OF  
REFLECTION

MERLEAU-PONTY AND THE  
MOTIONLESSNESS OF THE EARTH

10:45 - 11:05 *Refreshments and Book Exhibit in the  
Shepperson Suite*

3:40 - 4:00 *Refreshments and Book Exhibit in the  
Shepperson Suite*

Session 2 Moderator: **Galen Johnson**  
(University of Rhode Island)

Session 4 Moderator: **Susan O'Shaughnessy**  
(Concordia College)

11:05 - 11:50 **M.C. DILLON MEMORIAL LECTURE**  
**Laura McMahon** (Villanova University)  
THE PHANTOM ORGANIC: MERLEAU-PONTY  
AND THE PSYCHOANALYSIS OF NATURE

4:00 - 4:45 **Scott Marratto** (Michigan  
Technological University)  
THE LABOR OF ARTICULATION: POLITICAL  
AGENCY AS EXPRESSIVE MOVEMENT

11:50 - 12:35 **Noah Moss Brender** (McGill  
University, Canada)  
SYMMETRY-BREAKING AND THE GENESIS  
OF SENSE IN NATURE

4:45 - 5:30 **Bernard Flynn** (The New School for  
Social Research)  
THE PHENOMENOLOGICAL REDUCTION  
AND THE REVOLUTIONARY SENSIBILITY

5:30 - 6:45 *Reception in the Shepperson Suite*  
*Sponsored by Duquesne University Press*

With many thanks to members of the Duquesne community – especially Jim Swindal, Edward Kocher, Eva Simms, Fred Evans, Ronald Polansky, Ronald Arnett, Leswin Laubscher, Erik Garrett, Jeffrey McCurry, Susan Wadsworth-Booth, Stephen Groves, Marilyn Henline and Jane Gardner – and members of the Merleau-Ponty Circle – especially Galen Johnson, Len Lawlor, Ann Murphy, Gail Weiss, Susan O'Shaughnessy, Duane Davis, and Bill Hamrick.

*Friday, September 27*  
**MOVEMENT IN ART**

8:00 *Registration, Coffee, Light Breakfast*

9:00 *Announcements*

Session 1 Moderator: **Patricia Locke**  
(St. John's College)

9:05 9:50 **Pia Kontos** (Toronto Rehabilitation Institute, Canada)

MUSIC, EMBODIMENT AND DEMENTIA

9:50 10:35 **Angela Joosse** (McGill University, Canada)

MADE FROM MOVEMENT: MARIE

MENKEN'S EXPERIMENTAL CINEMA

10:35 10:55 *Refreshments and Book Exhibit in the Shepperson Suite*

Session 2 Moderator: **Helen Fielding**  
(University of Western Ontario)

10:55 11:40 **Dalius Jonkus** (Vytautas Magnus University, Lithuania)

VISION AND TOUCH AS MOVEMENT AND COMMUNICATION

11:40 12:25 **Ida Mara Freire** (Federal University of Santa Catarina, Brazil)

TO SEE OR NOT TO SEE: THE EXPERIENCE OF BLINDNESS AND THE PERCEPTION OF THE OTHER

12:25 2:00 *Lunch*

Session 3 Moderator: **Jennifer McWeeny**  
(Worcester Polytechnic Institute)

2:00 2:45 **Rajiv Kaushik** (Brock University, Canada)

THE PROJECT OF A FIGURED PHILOSOPHY: BEYOND THE RECONCILIATION OF FIGURAL AND DISCURSIVE SPACES

2:45 3:30 **Lucia Angelino** (Université Libre de Bruxelles, Belgium)

THE MOVEMENT WHICH TRACES OUT AND LEAVES BEHIND THE FIGURES OF THE WAKE

3:30 4:15 **Annabelle Dufourcq** (Charles University, Faculty of Humanities, Prague)

THE VORTEX THAT WE ARE. DREAM, IMAGINATION AND THE ONTOLOGICAL MOVEMENT

4:15 4:35 *Refreshments and Book Exhibit in the Shepperson Suite*

Keynote Address Moderator: **Stefan Kristensen**  
(Université de Genève, Switzerland)

4:35 6:00 **PIERRE RODRIGO** (Université de Bourgogne, Dijon, France)

ONTOLOGY OF MOVEMENT: PAINTING AND CINEMA ACCORDING TO MERLEAU-PONTY

6:00 7:00 *Reception in the Simon Silverman Phenomenology Center, 1<sup>st</sup> floor Gumberg Library*  
*Sponsored by the Simon Silverman Phenomenology Center*

*Saturday, September 28*  
**MOVEMENT IN BEING**

8:00 *Registration, Coffee, Light Breakfast*

9:00 *Announcements*

Session 1 Moderator: **Duane Davis**  
(University of North Carolina Asheville)

9:05 9:50 **Cheryl Emerson** (Independent Scholar, United States Southern Fiction)

THE FLESH MADE WORD: *AS I LAY DYING* AND BEING INCARNATE

9:50 10:35 **Keith Whitmoyer** (New York City College of Technology)

A PHILOSOPHY OF WEAKNESS: MERLEAU-PONTY ON FUGITIVE LOVE AND THE WISDOM OF FAITH

10:35 10:55 *Refreshments and Book Exhibit*

Session 2 Moderator: **Shiloh Whitney**  
(Fordham University)

10:55 11:40 **Ann Murphy** (University of New Mexico)

"THE LIMPING OF PHILOSOPHY IS ITS VIRTUE": MERLEAU-PONTY ON HOW PHILOSOPHY MOVES

Round Table

11:40 1:00 **MEMORIAL TO HUGH SILVERMAN**  
**Galen Johnson** (University of Rhode Island), **Donald Landes** (Concordia University, Canada), **Stephen Watson** (University of Notre Dame), **Gail Weiss** (George Washington University), **Leonard Lawlor** (Pennsylvania State University), with **Zvonimir Nagy**, *piano*

1:00 3:00 *Business Lunch in the Ballroom*

Session 3 Moderator: **Kym Maclaren**  
(Ryerson University, Canada)

3:00 3:45 **Ilan Safit** (Pace University)

REVERSING MOVEMENT: MERLEAU-PONTY AND THE MOVEMENTS OF REVERSIBILITY

3:45 4:30 **David Morris** (Concordia University, Canada)

MERLEAU-PONTY, MOVEMENT AND DEVELOPMENT: ON THE DIFFERENCE BETWEEN BEING AND DETERMINATE BEING

4:30 4:50 *Refreshments in the Shepperson Suite*

Keynote Address Moderator: **Fred Evans**  
(Duquesne University)

4:50 6:15 **DERMOT MORAN** (University College Dublin, Ireland)

'THERE IS COHESION, THERE IS MEANING': MERLEAU-PONTY ON INHERENCE IN THE LIFE-WORLD

6:15 7:15 *Reception in the Shepperson Suite*  
*Sponsored by the Departments of Philosophy, Psychology, and Communication and Rhetoric*

7:30 10:00 *Banquet dinner at the Marriott*