

The Twenty-Ninth Annual Meeting of the International Merleau-Ponty Circle

Conference Director: Prof. Lawrence Hass

Program Schedule

All sessions will be held at Muhlenberg College, 2400 Chew Street, Allentown, Pennsylvania, 18104

Wednesday, September 29	
6:00 – 8:00 p.m.	Registration at the Allentown Comfort Suites,
Thursday, September 30	
Sessions at The Hoffman House on the Muhlenberg Campus, 325 N. 23 rd Street.	
8:30 – 9:00 a.m	coffee and registration
Session One: Merleau-Ponty, Expression, and Language	
Moderator: Nancy Barta-Smith, Slippery Rock University	
9:00 – 9:45	Eran Dorfman, University of Paris, XII <i>“ Expressive Language, Art and Phenomenology: From a Spoken to a Speaking Speech ”</i>
9:45 – 10:30	Janice McLane, Morgan State University <i>“ Lies and Possibilities: Saying the World Differently to Suit You ”</i>
10:30 – 10:45	refreshment break
Session Two: Desire and the Limits of Expression	
Moderator: Dennis Skocz, Independent Scholar	
10:45	Welcoming Remarks, Marjorie Hass, Provost of Muhlenberg College
10:45 – 11:30	Ulla Thorgersen, Aalborg University, Denmark <i>“ Desire and Expression ”</i>
11:30 – 12:30	Invited Speaker, Hugh Silverman, SUNY – Stony Brook <i>“ Code Enforcement and the Limits of Expression: Derrida x Merleau-Ponty ”</i>
12:30 – 2:00	lunch
Session Three: Merleau-Ponty, Mind, and Nature	
Moderator: Bryan Bannon, University of Memphis	

2:00 – 2:45	Susan M. O'Shaughnessy, Concordia College “ <i>Speciation as Expression: Merleau-Ponty on Nature as Creative</i> ”
2:45 – 3:30	Nancy J. Holland, Hamline University “ <i>It's Not a Question, But a Lesson Learned in Time`: Merleau-Ponty and Edelman on the Acquisition of Language</i> ”
3:30 – 4:15	Robin Zebrowski, University of Oregon “ <i>Robotics-In-The-World: Embodied AI and the Work of Merleau-Ponty</i> ”
4:15 – 4:30	refreshment break
Session Four Moderator: TBA	
4:30 – 5:30	Invited Speaker, Helen Fielding, University of Western Ontario “ <i>The Gesture of Painting: Art, Techne and the Feminine</i> ”
5:30 – 7:00	reception at the home of Larry and Marjorie Hass, 233 N. Ott Street (a block off campus)
Friday, October 1 All sessions at the Hoffman House, on the Muhlenberg Campus, 325 N. 23rd Street.	
8:30 – 9:00 a.m	coffee and registration
Session Five: Merleau-Ponty and the Arts (Part I) Moderator: Neal DeRoo, Institute for Christian Studies, Toronto	
9:00 – 9:45	Daniel Schmicking, Johannes Gutenberg-University, Germany “ <i>Ineffabilities of Embodied Musical Experience</i> ”
9:45 – 10:30	Glen Mazis, Penn State University, Harrisburg “ <i>Merleau-Ponty and Poetry: Expression, Philosophy and Art</i> ”
10:30 – 10:45	refreshment break
Session Six Moderator: Stuart J. Murray, University of California, Berkeley	
10:45 – 11:30	Duane Davis, University of North Carolina, Asheville “ <i>Merleau-Ponty's Sketches of Cézanne and Klee: From a Phenomenology of Perception to a situated Ontology</i> ”
11:30-12:30	Keynote Address

	<p style="text-align: center;">Kaja Silverman, University of California, Berkeley “Total Visibility”</p> <p style="text-align: center;">Introduction by Provost Marjorie Hass</p>
12:30 – 2:00	lunch
<p>Session Seven: Phenomenology and Expression Moderator: Christopher Adamo, Montclair State University</p>	
2:00 – 2:45	David R. Koukal, University of Detroit Mercy “ <i>Phenomenology is Not Just Intuition but also Expression</i> ”
2:45 – 3:30	Stephen A. Noble, Université de Paris I – Panthéon-Sorbonne “ <i>Between the Silence of the World and the Language of Philosophy`: Merleau-Ponty, Fink and the Paradoxes of Language</i> ”
3:30 – 3:45	refreshment break
<p>Session Eight: The Ethics of Expression Moderator: James Morley, Ramapo College</p>	
3:45 – 4:30	Isaac Ruedin, St. Charles Community College “ <i>Merleau-Ponty's Ethics of Expression</i> ”
4:30 – 5:30	Invited Speaker, Martin C. Dillon, Binghamton University “ <i>Expression and the Ethics of Particularity</i> ”
<p>Saturday, October 2 Sessions in The Recital Hall in the Baker Center for the Arts</p>	
8:30 – 9:00 a.m	coffee and registration
<p>Session Nine: Merleau-Ponty and the Arts (Part II) Moderator: Patricia Locke, St. John's College, Annapolis</p>	
9:00 – 9:45	Rachel McCann, Mississippi State University “ <i>Architectural Design and the Expression of Embodied Experience</i> ”
9:45 – 10:30	Vesela Sretenovic, Brown University “ <i>Merleau-Ponty's Ontology of Vision and Installation Art of Yael Bartana, Sue-Mei Tse, and Sandra Cinto</i> ”
10:30 – 10:45	refreshment break
Session Ten	

Moderator: Kevin Gray, Laval University	
10:45 – 11:30	Scott D. Churchill, University of Dallas “ <i>Through a Looking Glass – the Bonobo and I: A ‘Second Person’ Perspective on Interspecies Expression</i> ”
1:30-12:30	Keynote Address Galen Johnson, University of Rhode Island “The Retrieval of the Beautiful” Introduction by Gail Weiss, George Washington University
12:30 – 2:30	Lunch and Business Meeting – all are welcome!
Session Eleven: Merleau-Ponty and his Successors Moderator: Jonathan Kim-Reuter, The New School	
2:30 – 3:15	Todd May, Clemson University “ <i>Life Celebrating and World-Changing: Merleau-Ponty and Foucault on the Body</i> ”
3:15 – 4:00	Henry Somers-Hall, University of Warwick “ <i>Deleuze and Merleau-Ponty: Aesthetics of Difference</i> ”
4:00 – to 4:15	refreshment break
Session Twelve Moderator: TBA	
4:15 – 5:15	Invited Speaker, Dorothea Olkowski, University of Colorado “ <i>Darkness and Light</i> ”
5:15	Vans return to the Comfort Suites
7:00	Conference Banquet at The King George Inn